



## Stock Flats (updated May 2006)

The ADC theatre has a collection of stock flats. These are available to all shows at the ADC Theatre free of charge.

The flats must only be painted in Rosco paint. It is not possible to screw into the front of stock flats or modify them in any way.

The theatre also has a range of stock french braces and stage weights for supporting flats

| Height | Width | Type   | Material     |
|--------|-------|--------|--------------|
| 8'     | 4'    | Normal | Ply          |
| 8'     | 4'    | Normal | Ply          |
| 8'     | 3'    | Normal | Ply          |
| 8'     | 3'    | Normal | Ply          |
| 8'     | 4'    | Normal | Ply          |
| 8'     | 4'    | Normal | Ply          |
| 8'     | 4'    | Normal | Ply          |
| 8'     | 4'    | Normal | Hardboard    |
| 8'     | 4'    | Normal | Ply          |
| 8'     | 4'    | Normal | Ply          |
| 8'     | 4'    | Normal | Ply          |
| 8'     | 4'    | Normal | Ply          |
| 8'     | 4'    | Normal | Ply          |
| 8'     | 4'    | Normal | Ply          |
| 8'     | 6'    | Window | Ply          |
| 8'     | 4'    | Window | Ply          |
| 8'     | 4'    | Window | Ply          |
| 8'     | 4'    | Door   | Ply          |
| 8'     | 4'    | Door   | Ply          |
| 8'     | 4'    | Door   | Ply          |
| 12'    | 4'    | Normal | Ply          |
| 12'    | 4'    | Normal | Ply          |
| 12'    | 4'    | Normal | Ply          |
| 12'    | 6'    | Normal | Ply          |
| 12'    | 6'    | Normal | Ply          |
| 12'    | 4'    | Normal | Ply          |
| 12'    | 4'    | Normal | Canvas       |
| 12'    | 6'    | Normal | Ply & Canvas |
| 12'    | 6'    | Normal | Ply & Canvas |
| 12'    | 6'    | Normal | Ply & Canvas |
| 12'    | 6'    | Normal | Ply & Canvas |
| 12'    | 2'    | Normal | Ply          |
| 12'    | 4'    | Door   | Ply          |
| 12'    | 4'    | Window | Ply          |

|        |      |             |              |
|--------|------|-------------|--------------|
| 12'    | 6'   | Double Door | Ply          |
| 12'    | 4'   | Door        | Ply          |
| 15'10" | 6'   | Normal      | Ply & Canvas |
| 15'10" | 6'   | Normal      | Ply & Canvas |
| 15'10" | 5'3" | Normal      | Ply & Canvas |
| 15'9"  | 6'   | Normal      | Ply & Canvas |
| 15'10" | 6'   | Normal      | Ply & Canvas |
| 15'10" | 4'2" | Normal      | Ply & Canvas |
| 15'10" | 4'   | Normal      | Ply & Canvas |
| 15'11" | 2'6" | Normal      | Canvas       |
| 15'10" | 2'   | Normal      | Canvas       |
| 15'11" | 2'6" | Normal      | Canvas       |
| 15'10" | 4'   | Normal      | Ply & Canvas |
| 15'10" | 4'   | Normal      | Ply & Canvas |
| 16'    | 7'   | Arch        | Canvas       |
| 15'10" | 4'   | Door        | Ply & Canvas |
| 15'10" | 4'   | Door        | Ply & Canvas |
| 15'10" | 4'   | Door        | Ply & Canvas |
| 10'    | 2'   | Hard Masker | Serge        |
| 5'6"   | 2'6" | Hard Masker | Serge        |
| 7'5"   | 2m   | Door        | Ply          |

Spare OP Tormentor

Spare PS Tormentor

False Pros. No. 1 – Sits on forestage to extend pros. to front of forestage (goes in front of perches).

False Pros. No. 2 – For making a false pros. on stage. These are the verticals, it needs a top.