

ADC THEATRE

TECHNICAL SPECIFICATION

Auditorium

228 seats with front half of auditorium (rows A to I) stepped at approx 1 in 3.5 and rear half (rows J to O) stepped at 1 in 12.

Dressing Rooms & Green room

Two dressing rooms (accommodating 25-30). Sewing machine, Iron, Ironing board, washing and tumble drying facilities. Green room with seating and coke machine.

Workshop & Set Construction

Small Workshop with Radial Arm Saw, Circular Saw, Mortising Machine, Cutoff Saw, Panel Saw, various drills, jigsaws and hand tools. Scene dock for small-scale set building, with electric hoist to raise larger set pieces to stage.

Stage

Stage floored in hardboard painted matt black. LeMark Event Matt Black dance floor available to cover full stage.

Stage Plans and Stage Sections available in 1:25 (A1) and 1:50 (A3) sizes.

Proscenium opening 6.55m x 3.81m (approx. 21' x 12'6"), sight line depth 8.5m.

12m grid with 18 counterweight and 27 hemp sets.

Apron of stage consists of steeldeck sections, so can be lowered or removed to use orchestra pit. Stepped forestage sections available.

Wing space offstage prompt side for storage of set items and props.

Stage Management

SMs Desk situated DSL, with cue light system, techpro talkback system, paging to dressing rooms and FoH, bar bells and FoH warn system to cue start of show. Video monitor feed with IR switch for blackouts, and patchable third input.

Lighting

Control by ETC Ion lighting desk. 152 channels of dimming, hard patched around stage and auditorium. See lighting patch sheet for further details. Strand 520 also available.

See lighting stock list for details of lanterns and accessories.

Sound

Control by Yamaha M7CL-32, front of house PA is installed D&B Ci90 tops and Ci-SUB subs running through four E-PAC amplifiers.

See sound stock list for details of microphones and accessories available.

Musical Equipment

1 baby grand, 1 electric piano, orchestra pit situated at front of stage (seats 10-12). 8 illuminated music stands.