



## Hire kits

The theatre has the following kits of equipment available for hire. Each kit contains everything you need, including cables, accessories, and a set of instructions. For a full list of included cables and accessories, contact [technical@adctheatre.com](mailto:technical@adctheatre.com)

(Further cable/accessories/lanterns, in addition to those included as standard, may be available, as may more Metrodeck staging)

**Always check the current price before confirming an order.**

A cheque deposit will also usually be required.

Kit	Primary Contents (kits also contain all necessary cables and accessories)	Price per day	Price per week
<b>Lighting</b>			
Small fresnel kit	4 Minuette Fresnels 1 analogue control desk (2-preset type) 1 analogue Alphapack dimmer (3 channels) 2 lighting stands	£30	£50
Small mixed kit	Everything in the small fresnel kit, plus 1 Minuette Profile	£32.50	£55
Large fresnel kit	8 Minuette Fresnels 1 analogue control desk (2-preset type) 2 analogue Alphapack dimmers (3 channels each) 2 lighting stands	£40	£70
Large mixed kit	Everything in the large fresnel kit, plus 2 Minuette Profiles	£45	£80
<b>Sound</b>			
Sound kit	2 QSC K10 powered speakers 2 speaker stands 1 Spirit Folio Notepad mixer 2 Behringer XM8500 vocal microphones 2 microphone stands and clips 1 3.5mm auxillary input cable (suitable for laptops, iPods, etc)	£100	£160
Additional microphone	XM8500, complete with stand, clip and cable	£6	£10
<b>Staging</b>			
2m x 1m Metrodeck staging unit, supplied with either 1ft or 2ft legs (2 available)		£10	£15
1m x 1m Metrodeck staging unit, supplied with either 1ft or 2ft legs (1 available)		£7	£10
Steps (required if you choose 2ft legs for your staging)		£4	£6

# **Glossary**

## **Fresnel**

A type of theatre lantern. Gives a soft-edged beam of light, which can be adjusted in size. Because of the soft edge, several fresnels can be used together (with their beams overlapping) to provide front light for a whole stage - this is called a wash.

## **Profile**

A type of theatre lantern. Gives a beam of light which can be adjusted to be either hard-edged or soft-edged, and which can be adjusted in size as well. If you want to see a single area of light, isolated from the rest of the stage, you probably want a profile. It can also be used to highlight an area, perhaps with a different colour, or to provide front light to odd areas of your stage that aren't covered by the main wash

## **Dimmer**

The piece of equipment you plug lanterns into - and which controls how bright or dim the lanterns plugged into it are. A dimmer unit often has several "channels", which means it has several separate sockets for lanterns, each socket being controlled independently (so some lanterns can be bright while others plugged into different channels are dim or off).

## **Control desk**

The piece of equipment used to control dimmers - can usually control several dimmers at once, allowing them all to be controlled from the same place.

## **2-preset**

A type of control desk with two banks of faders - one row is used to control what's currently seen, while the other can be used to prepare for the next scene (then you can switch smoothly between the two banks, rather than having to change all of the individual faders at the same time).

## **Powered Speakers**

Speakers with built-in amplification (so no external amplifier is required)

## **Mixer**

The piece of equipment used to control the sound level of different inputs (e.g. microphones)

# **Notes**

## **Collection and returns**

We're not able to deliver or collect hire equipment, so you'll need to collect and return things from us at the ADC, at a mutually agreed time (which will need to be between 11am and 6pm).

## **Payment and deposits**

We will usually require a payment in advance, along with a deposit that will be kept until the equipment has been fully checked.