



Technical Specification

(Updated 17/04/18 JE)

Stage

The studio is 'L'-shaped, with the performance space at the apex of the 'L', measuring 4270mm x 5290mm.

The performance space has one on-stage entrance from the dressing rooms, and the auditorium entrance may also be accessed from backstage. The opposite side audience entrance is not accessible from backstage but actors may be preset hidden in it.

There is seating for a total of 80 persons on fixed benches ranging down both long sides of the 'L'.

There are two dressing rooms backstage – one large, one small.

There is a stage relay system which can be heard in the green room and dressing room, and also in the corridor leading to the on-stage entrance.

Lighting

6 x Prelude 28/40 650w profiles

10 x Selecon Acclaim 650w fresnels

46 output circuits on 15A sockets around the room, with all circuits, dimmers and two LX hardpower circuits brought out to a Powercon patch at the control position.

Zero 88 ChilliPro 12 way dimmer, plus 32A single phase Ceeform socket for additional dimming (please note all dimmers, stage power and LX hardpower have 63A available total).

Zero 88 Jester 24/48 control desk

The houselights are on a separate 1 channel dimmer at the control position, also controllable via DMX or by a local fader.

Additional cable, gel, gobos, dimmers, lanterns etc. available on request from the ADC Theatre – speak to the Technical or Production Managers to arrange this (there may be a charge associated with non-stock items).

Sound

3.5mm headphone jack input cables for laptops/MP3 players

CD player

iMac with QLab 4 installed

Sennheiser XSW handheld wireless mic

ART mixer with 3 stereo and 3 mono channels

Thomman stereo power amp

4x Thomman t.box 104 speakers (two per audience area, paired L and R to each side)

Additional speakers, mics etc. available on request from the ADC Theatre – speak to the Technical or Production Managers to arrange this (there may be a charge associated with non-stock items).

Video

2x Data projectors mounted above stage, one aimed at each wall so that each half of the audience has direct line of sight

Both projectors have separate video ties feeds to the control position, with VGA and HDMI splitters available so that the same signal can be sent to both if desired. The iMac has a VGA output useable with QLab or similar.

Curtains and Tracking

Halls T60 curtain track to cover back wall of the performance space.

Black wool serge curtains on this track.

Back walls of performance space painted white behind the BWS drapes.