



Radio Microphone Frequencies

(Updated and re-coordinated 27/12/16 JE)

The Theatre holds a site license for the usage of UHF channels 39 and 40, or 614 to 630MHz.

Maximum power of transmitters in this band is 10mW ERP, or 50mW ERP for transmitters which are body worn (ie. beltpacks). The Theatre *does not* hold a license for UHF channel 38 (the UK shared band). These frequencies must not be altered without the prior consultation of the Technical Manager.

Receiver no.	Frequency (MHz)
1	616.225
2	620.575
3	625.475
4	627.025
5	627.825
6	628.250
7	626.025
8	624.600
9	623.525
10	621.875
11	628.925
12	629.300

Hired Radio Microphone Frequencies

These frequencies should be used for any extra hired radio microphones, and have been coordinated with the house frequencies to be as intermodulation free as possible. Please note that these frequencies require a Channel 38 UK shared band license – this should be provided with any hired microphones. If you require more than 8 extra frequencies, your radio microphones cannot tune to these frequencies, or are unsure if you have the correct license, then speak to the Technical Manager.

Receiver no.	Frequency (MHz)
13	610.925
14	609.425
15	608.225
16	607.600
17	610.000
18	610.400
19	608.725
20	611.575

If you are using your own radio microphones but are *not* using our radio microphones, you are of course free to also use any of the house frequencies above.