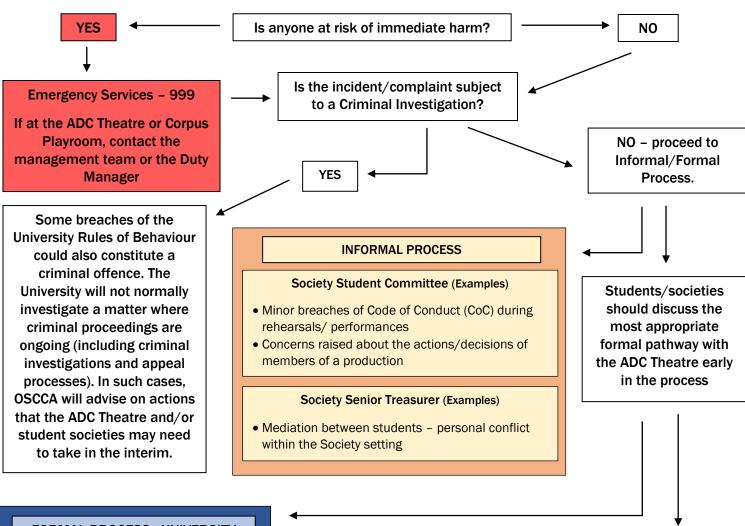
# **ADC Theatre Incident Pathways**



## **FORMAL PROCESS - UNIVERSITY**

OSCCA (Office of Student Conduct, Complaints and Appeals)

Breaches of the University Student Discipline Policies and Procedures, including but not limited to:

- Bullying and harassment
- Sexual misconduct
- Damage to property

#### Full details:

<u>Student discipline | Student</u> <u>Complaints (cam.ac.uk)</u>

More than one formal process may be triggered as more information emerges during or following an investigation. Confidentiality will be maintained where consultation between the University and Societies is needed.

### FORMAL PROCESS - ADC THEATRE

## **ADC Theatre Management Team**

- Serious breaches of CoC in a theatre context. Where appropriate these will be referred to OSCCA.
- Repeated minor breaches of CoC in a theatre context.
- Any formal complaints related to student behaviour in a theatre context.
- Questions raised about the actions/decisions of the Student Committee.
- Concerns raised about casting/recruiting/other Society activity.
- Where conflicts of interest exist with the Student Committee

The management team can be contacted at any of their email addresses, or reports can be submitted through adotheatre.com/report

## **ADC Theatre Executive Committee**

- Any complaints related to the management team
- Where conflicts of interest exist with the management team

The chair of the Executive Committee, Mark Billinge, can be contacted via mark@adctheatre.com