

**NOTES**

**AUDITORIUM**  
 Size 13.6m (44'6") x 9.2m (30')  
 Front half each row stepped 1 in 5.5  
 Back half each row stepped 1 in 3.3

**GRID**  
 Height 1.2m (39'4") to underside  
 Maximum flying height 11.4m (37'5")  
 Hemps A-D flying height 7.75m (25'5")

**STAGE SIZE**  
 Proscenium Arch Height 3.8m (12'5")  
 Proscenium Arch Width 6.67m (21'10")  
 Maximum Stage Depth 11.1m (36'5")

**FORESTAGE**  
 Two 2', four 4' (interchangeable) and 2 curved sections, can be lowered by 0.57m (1'10") max.  
 Steps available with 0.17m (6.75") risers.

**GET IN DOORS AND TRAPS**  
 Get-in doors 1.14m x 2.19m (3'8" x 7'2") or 0.76m x 2.04m (2'6" x 6'8"). Staircase should be checked if large pieces of scenery are to be used  
 Traps to scene dock below stage, aperture 3.55m x 1.03m (11'7" x 3'4")

**ORCHESTRA PIT**  
 Depth 1.6m (5'3") below stage  
 Depth 0.8m (2'9") below auditorium  
 Useful width 1.55m (5'1")

**adc theatre**  
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**STAGE PLAN SCALE 1:25 (A1) 1:50 (A3)**

|                   |          |      |
|-------------------|----------|------|
| PRODUCTION        | DATES    |      |
|                   | COMPANY  |      |
| DIRECTOR          | DESIGNER |      |
| LIGHTING DESIGNER | DRAWN    | DATE |

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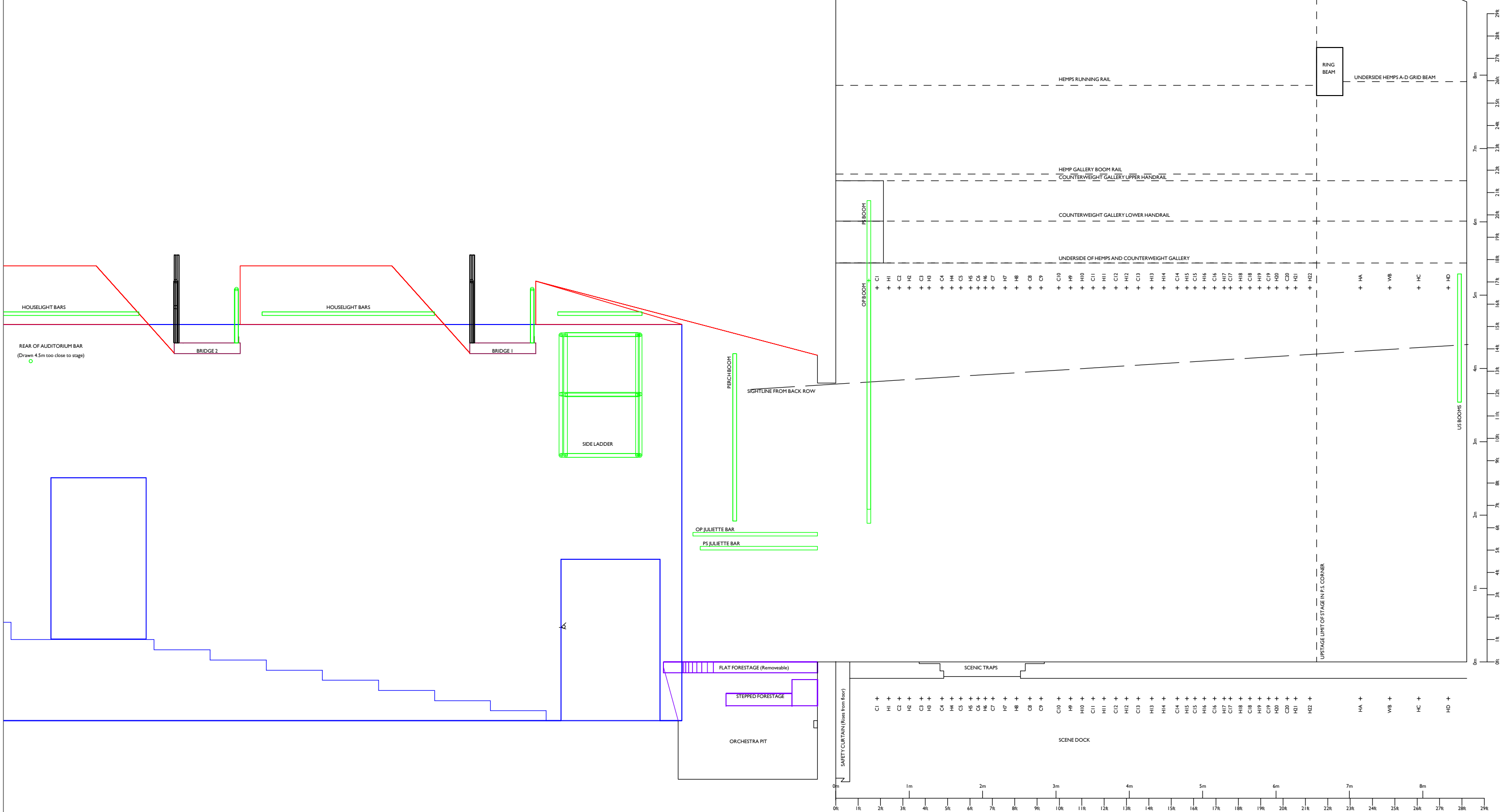
**ORCHESTRA PIT**  
 Depth 1.6m (5'3") below stage  
 Depth 0.8m (2'9") below auditorium  
 Useful width 1.55m (5'1")



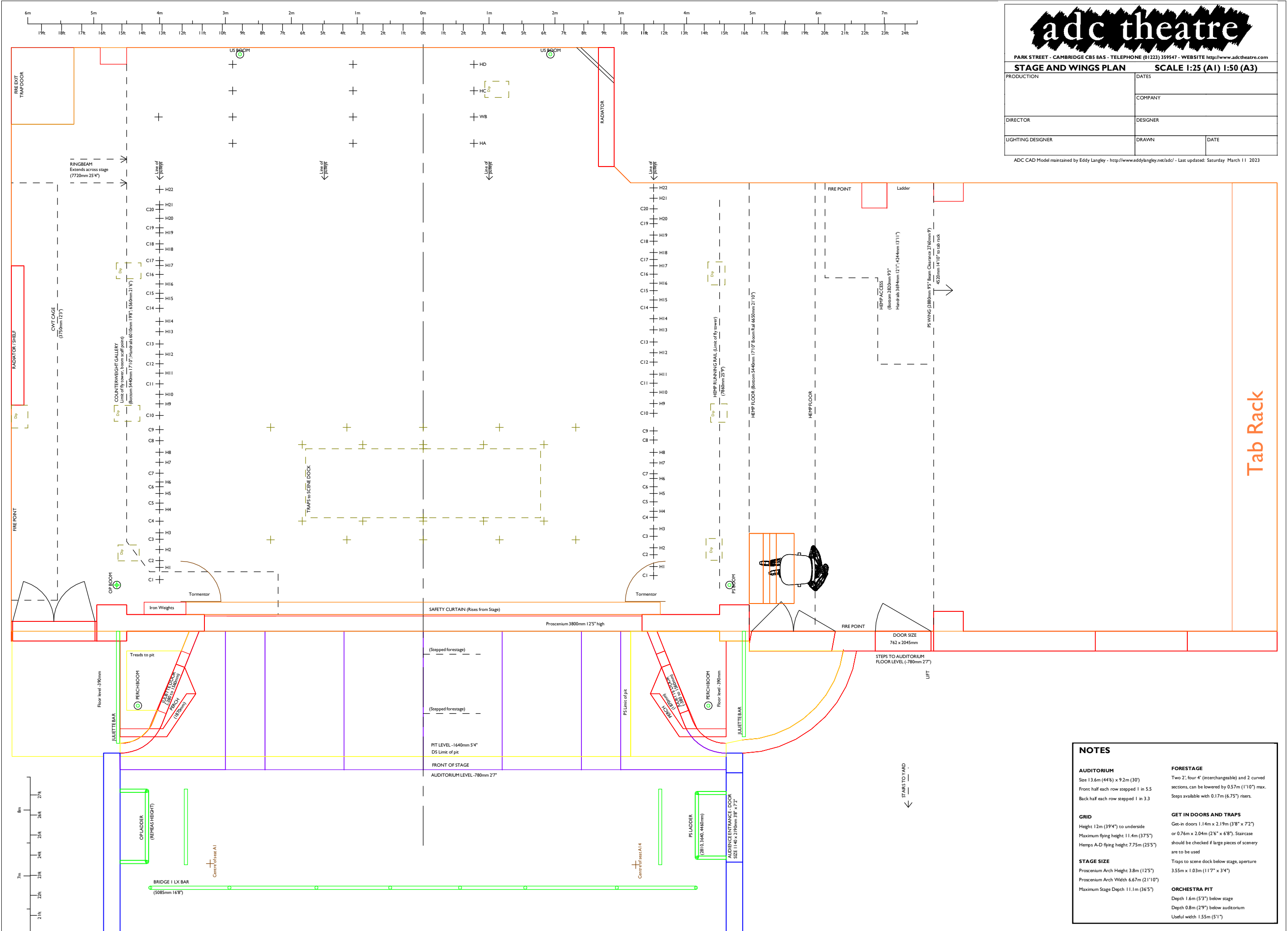
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|                      |          |                                  |  |
|----------------------|----------|----------------------------------|--|
| <b>STAGE SECTION</b> |          | <b>SCALE 1:25 (A1) 1:50 (A3)</b> |  |
| PRODUCTION           | DATES    |                                  |  |
|                      | COMPANY  |                                  |  |
| DIRECTOR             | DESIGNER |                                  |  |
| LIGHTING DESIGNER    | DRAWN    | DATE                             |  |

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|                   |          |      |
|-------------------|----------|------|
| PRODUCTION        | DATES    |      |
|                   | COMPANY  |      |
| DIRECTOR          | DESIGNER |      |
| LIGHTING DESIGNER | DRAWN    | DATE |



**NOTES**

|   |  |
|---|--|
| <p><b>AUDITORIUM</b><br/>Size 13.6m (44ft) x 9.2m (30ft)<br/>Front half each row stepped 1 in 5.5<br/>Back half each row stepped 1 in 3.3</p>   | <p><b>FORESTAGE</b><br/>Two 2', four 4' (interchangeable) and 2 curved sections, can be lowered by 0.57m (1'10") max.<br/>Steps available with 0.17m (6.75") risers.</p>   |
| <p><b>GRID</b><br/>Height 12m (39'4") to underside<br/>Maximum flying height 11.4m (37'5")<br/>Hemps A-D flying height 7.75m (25'5")</p>        | <p><b>GET IN DOORS AND TRAPS</b><br/>Get-in doors 1.14m x 2.19m (3'8" x 7'2") or 0.76m x 2.04m (2'6" x 6'8"). Staircase should be checked if large pieces of scenery are to be used<br/>Traps to scene dock below stage, aperture 3.55m x 1.03m (11'7" x 3'4")</p> |
| <p><b>STAGE SIZE</b><br/>Proscenium Arch Height 3.8m (12'5")<br/>Proscenium Arch Width 6.67m (21'10")<br/>Maximum Stage Depth 11.1m (36'5")</p> | <p><b>ORCHESTRA PIT</b><br/>Depth 1.6m (5'3") below stage<br/>Depth 0.8m (2'9") below auditorium<br/>Useful width 1.55m (5'1")</p>   |

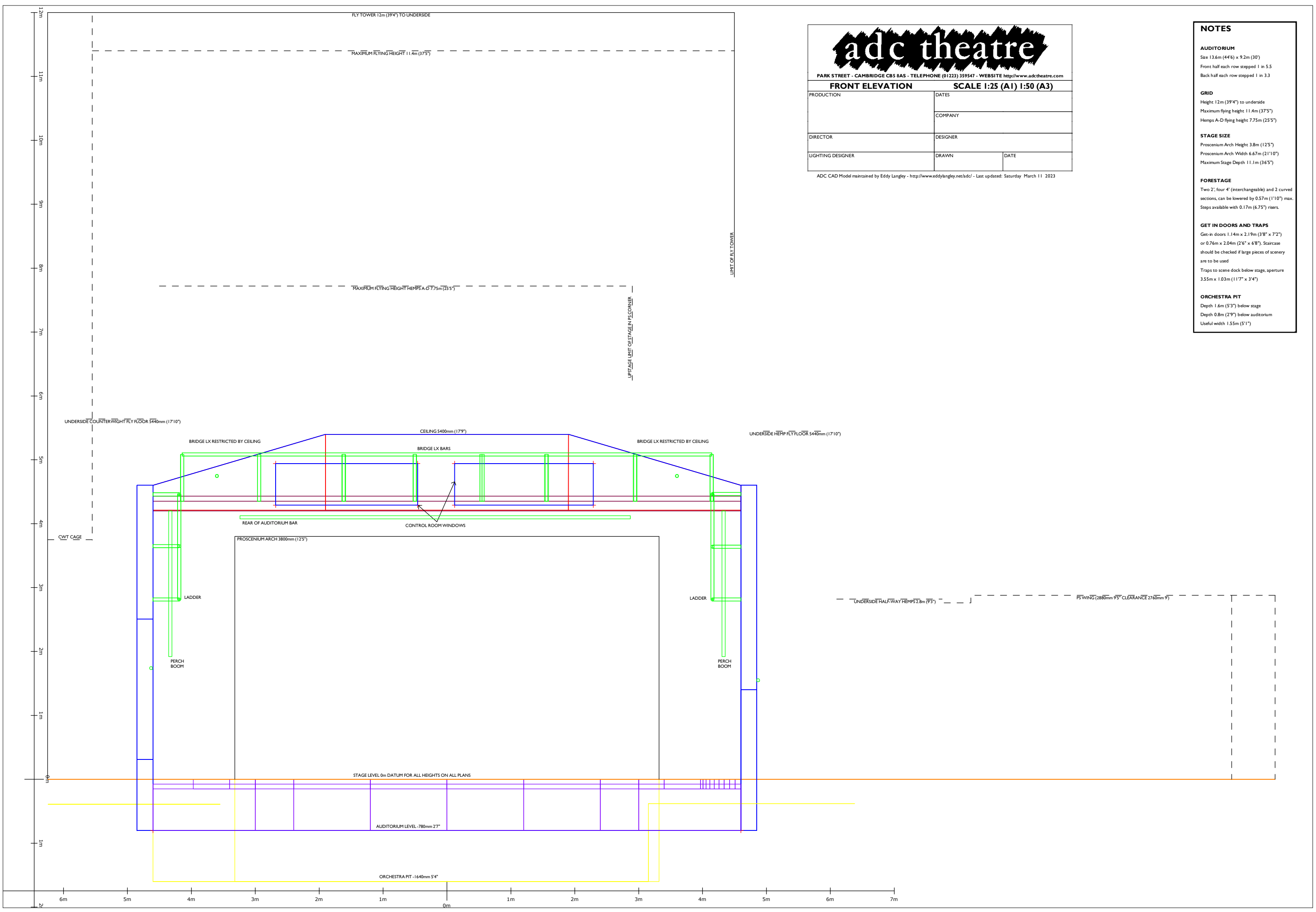


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| FRONT ELEVATION   |          | SCALE 1:25 (A1) 1:50 (A3) |      |
|-------------------|----------|---------------------------|------|
| PRODUCTION        | DATES    |                           |      |
| DIRECTOR          | COMPANY  |                           |      |
| LIGHTING DESIGNER | DESIGNER | DRAWN                     | DATE |

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|   |
|---|
| <b>NOTES</b>  |
| <b>AUDITORIUM</b><br>Size 13.6m (44'6") x 9.2m (30')<br>Front half each row stepped 1 in 5.5<br>Back half each row stepped 1 in 3.3   |
| <b>GRID</b><br>Height 12m (39'4") to underside<br>Maximum flying height 11.4m (37'5")<br>Hemps A-D flying height 7.75m (25'5")  |
| <b>STAGE SIZE</b><br>Proscenium Arch Height 3.8m (12'5")<br>Proscenium Arch Width 6.67m (21'10")<br>Maximum Stage Depth 11.1m (36'5")   |
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| <b>ORCHESTRA PIT</b><br>Depth 1.6m (5'3") below stage<br>Depth 0.8m (2'9") below auditorium<br>Useful width 1.55m (5'1")  |



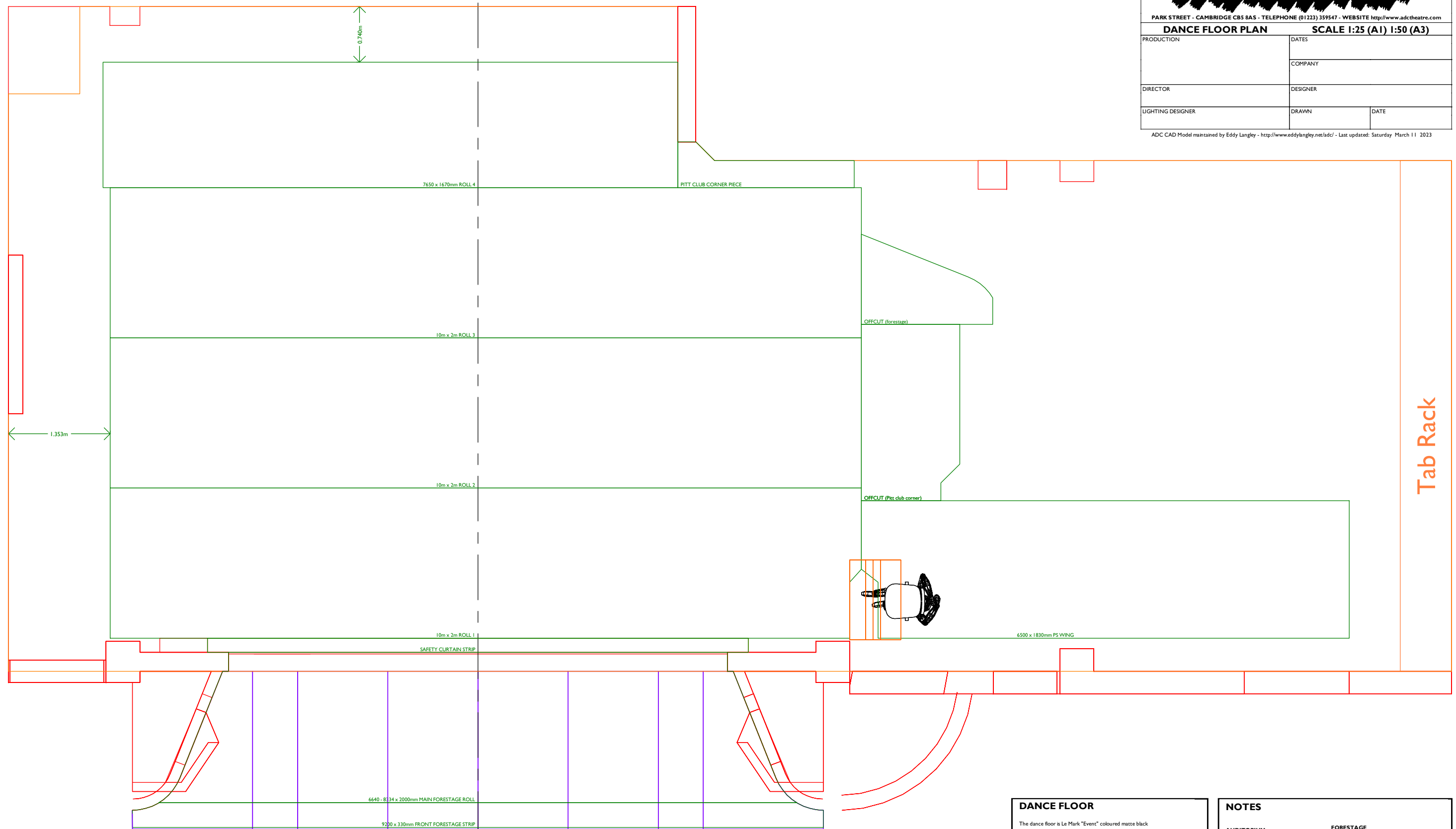


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**DANCE FLOOR PLAN SCALE 1:25 (A1) 1:50 (A3)**

|                   |          |      |
|-------------------|----------|------|
| PRODUCTION        | DATES    |      |
|                   | COMPANY  |      |
| DIRECTOR          | DESIGNER |      |
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Tab Rack

**DANCE FLOOR**

The dance floor is Le Mark "Event" coloured matte black

Dance floor is stored on tubes underneath the tab rack; the rolls are numbered and the ends marked PS / OP. The offcut that matches the PS end of the forestage is permanently attached to the tube to make rolling this piece easier.

The downstage edge of roll 1 aligns with the upstage edge of the safety curtain. This edge is notched where it meets the unstrut that supports the tormentors; this can be used for left-right alignment.

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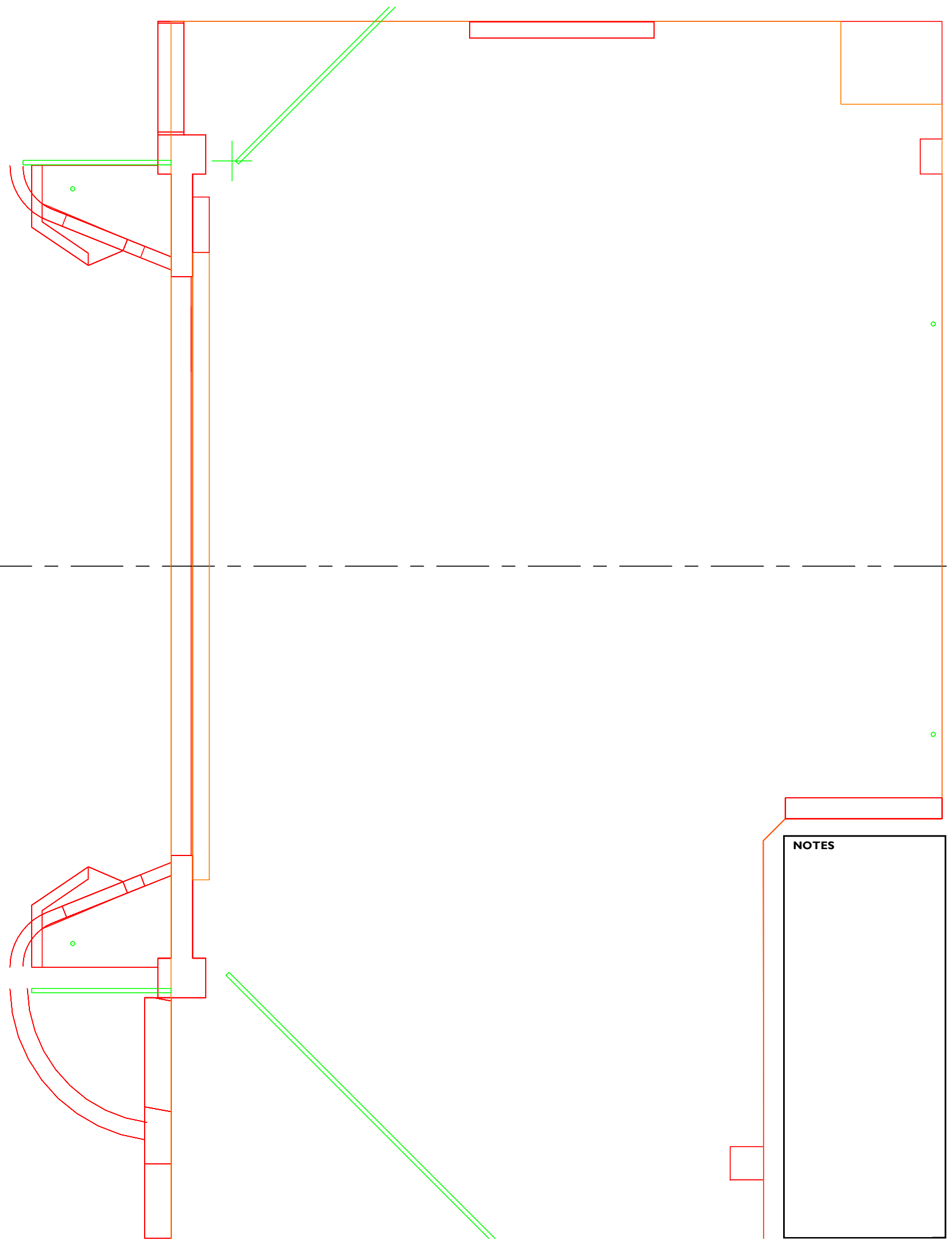
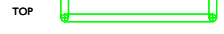
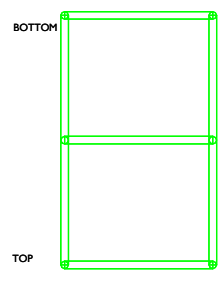
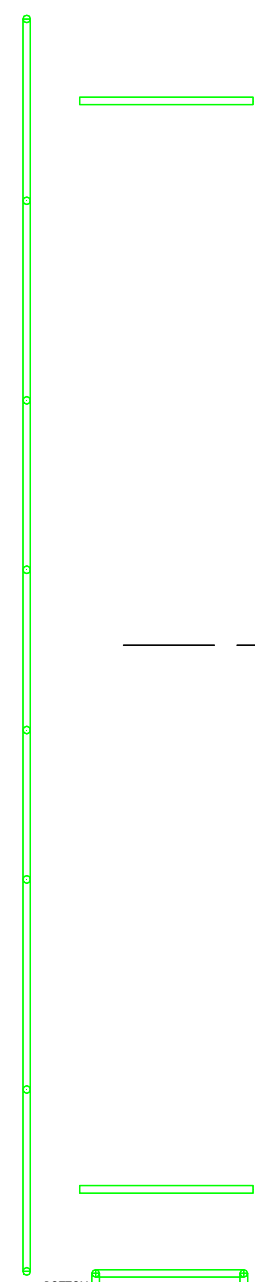
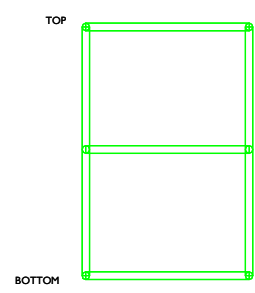
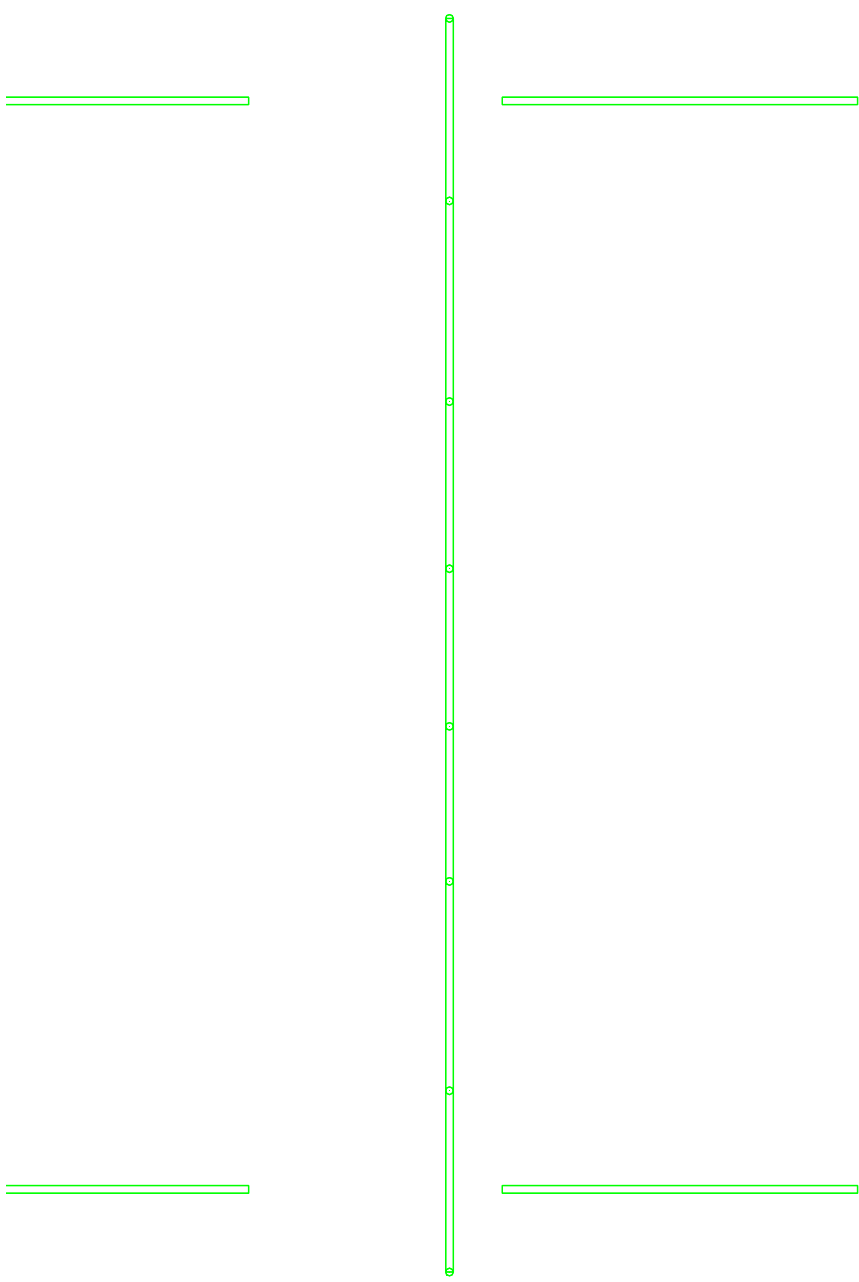
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**LX PLAN**      **SCALE 1:25 (A1) 1:50 (A3)**

|                   |          |      |
|-------------------|----------|------|
| PRODUCTION        | DATES    |      |
|                   | COMPANY  |      |
| DIRECTOR          | DESIGNER |      |
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