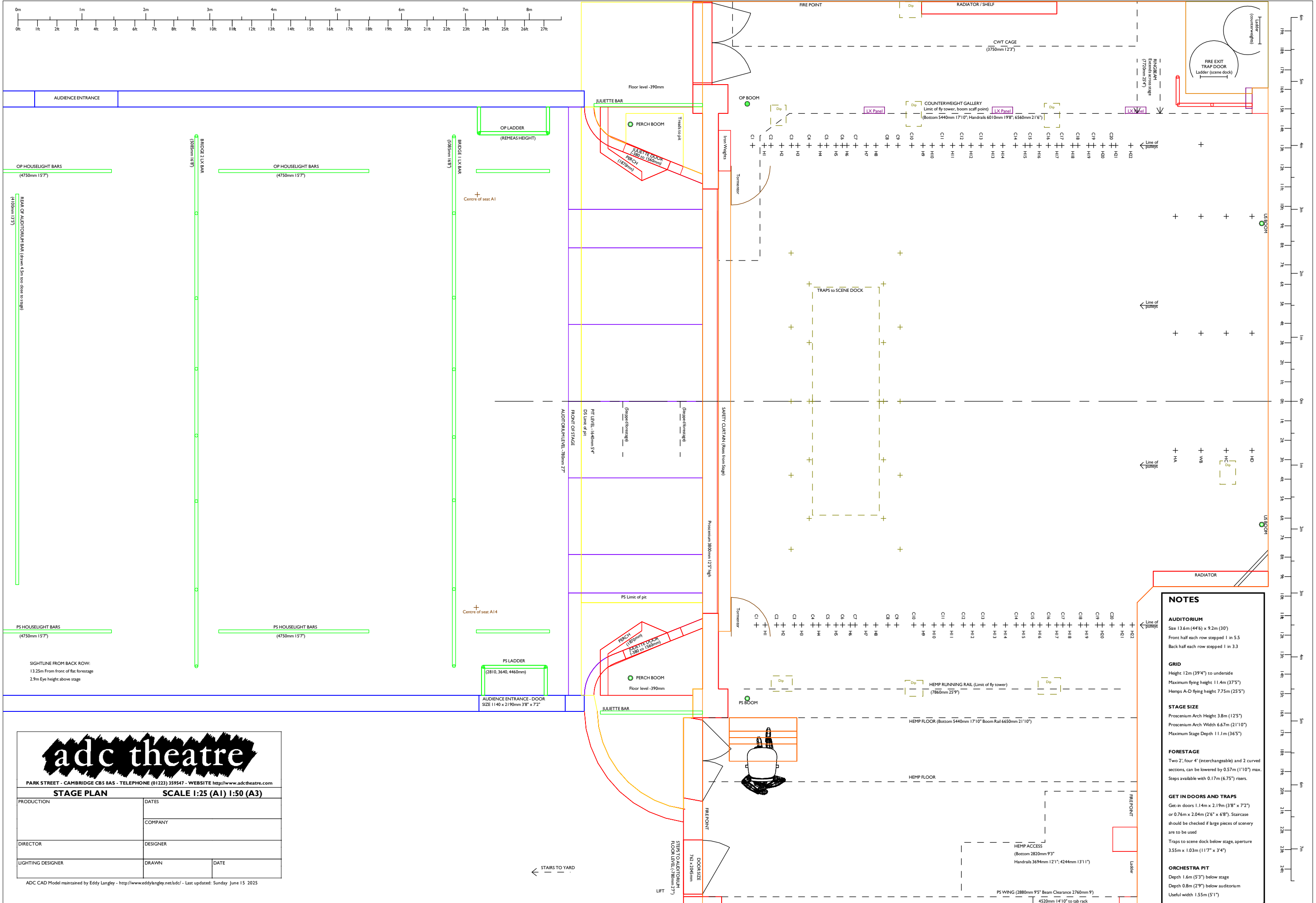




adc theatre

PARK STREET - CAMBRIDGE CB5 8AS - TELEPHONE (01223) 339547 - WEBSITE <http://www.adc-theatre.com>

STAGE PLAN

SCALE 1:25 (A1) 1:50 (A3)

PRODUCTION	DATES	
	COMPANY	
DIRECTOR	DESIGNER	
LIGHTING DESIGNER	DRAWN	DATE

ADC CAD Model maintained by Eddy Langley - <http://www.eddylangley.net/adcl> - Last updated: Sunday June 15 2025

NOTES

AUDITORIUM

Size 13.6m (44'6") x 9.2m (30')

Front half each row stepped 1 in 5.5

Back half each row stepped 1 in 3.3

GRID

Height 1.2m (39'4") to underside

Maximum flying height 11.4m (37'5")

Hemps A-D flying height 7.75m (25'5")

STAGE SIZE

Proscenium Arch Height 3.8m (12'5")

Proscenium Arch Width 6.67m (21'10")

Maximum Stage Depth 11.1m (36'5")

FORESTAGE

Two 2', four 4' (interchangeable) and 2 curved sections, can be lowered by 0.57m (1'10") max.

Steps available with 0.17m (6.75") risers.

GET IN DOORS AND TRAPS

Get-in doors 1.14m x 2.19m (38" x 72") or 0.76m x 2.04m (26" x 68"). Staircase should be checked if large pieces of scenery are to be used

Traps to scene dock below stage, aperture 3.55m x 1.03m (11'7" x 3'4")

ORCHESTRA PIT

Depth 1.6m (5'3") below stage

Depth 0.8m (2'9") below auditorium

Useful width 1.55m (5'1")

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STAGE SECTION

SCALE 1:25 (A1) 1:50 (A3)

PRODUCTION

DATES

COMPANY

DESIGNER

DIRECTOR

DRAWN

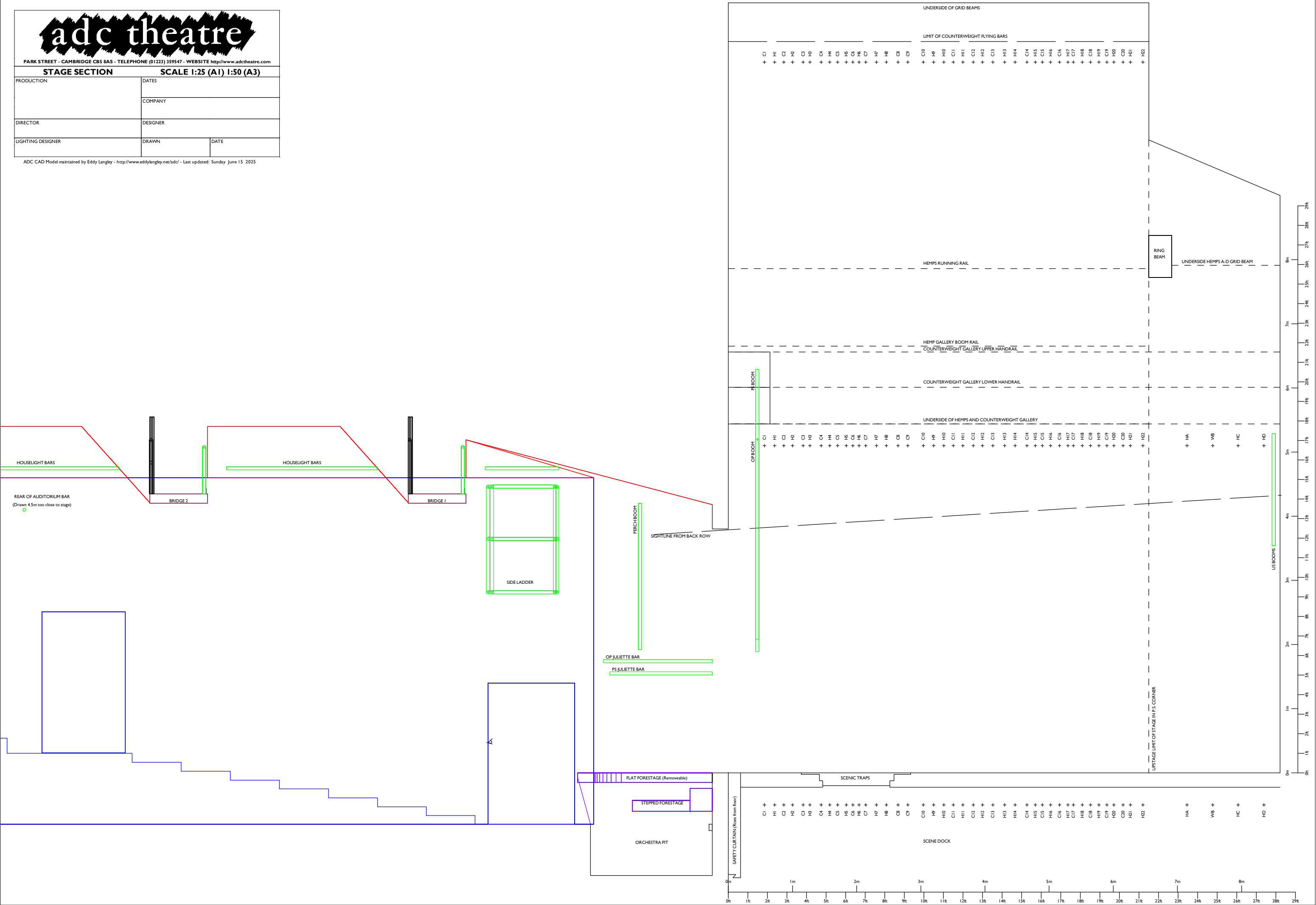
DATE

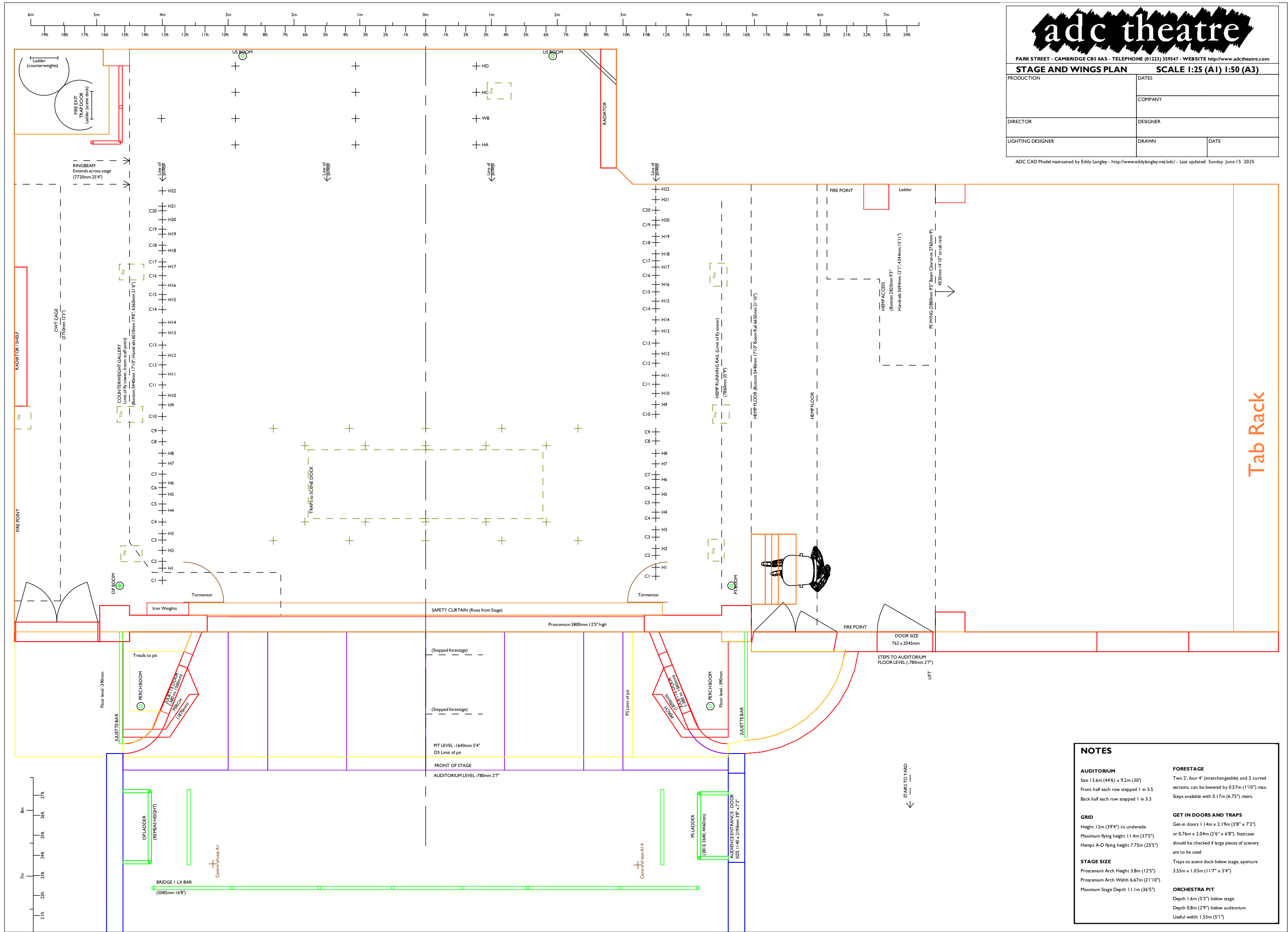
LIGHTING DESIGNER

DRAWN

DATE

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STAGE AND WINGS PLAN

SCALE 1:25 (A1) 1:50 (A3)

PRODUCTION	DATES	
	COMPANY	
DIRECTOR	DESIGNER	
LIGHTING DESIGNER	DRAWN	DATE

ADC CAD Model maintained by Eddy Langley - <http://www.eddykingley.net/adc/> - Last updated: Sunday June 15 2025

- NOTES
- AUDITORIUM

Size 13.6m (44'6") x 9.2m (30')

Front half each row stepped 1 in 5.5

Back half each row stepped 1 in 3.3

GRID

Height 12m (39'4") to underside

Maximum flying height 11.4m (37'5")

Hemps A-D flying height 7.75m (25'5")

STAGE SIZE

Proscenium Arch Height 3.8m (12'5")

Proscenium Arch Width 6.67m (21'10")

Maximum Stage Depth 11.1m (36'5")
- FORESTAGE

Two 2', four 4' (interchangeable) and 2 curved sections, can be lowered by 0.57m (1'10") max.

Steps available with 0.17m (6.75") risers.

GET IN DOORS AND TRAPS

Get-in doors 1.14m x 2.19m (3'8" x 7'2")

or 0.76m x 2.04m (2'6" x 6'8"). Staircase should be checked if large pieces of scenery are to be used

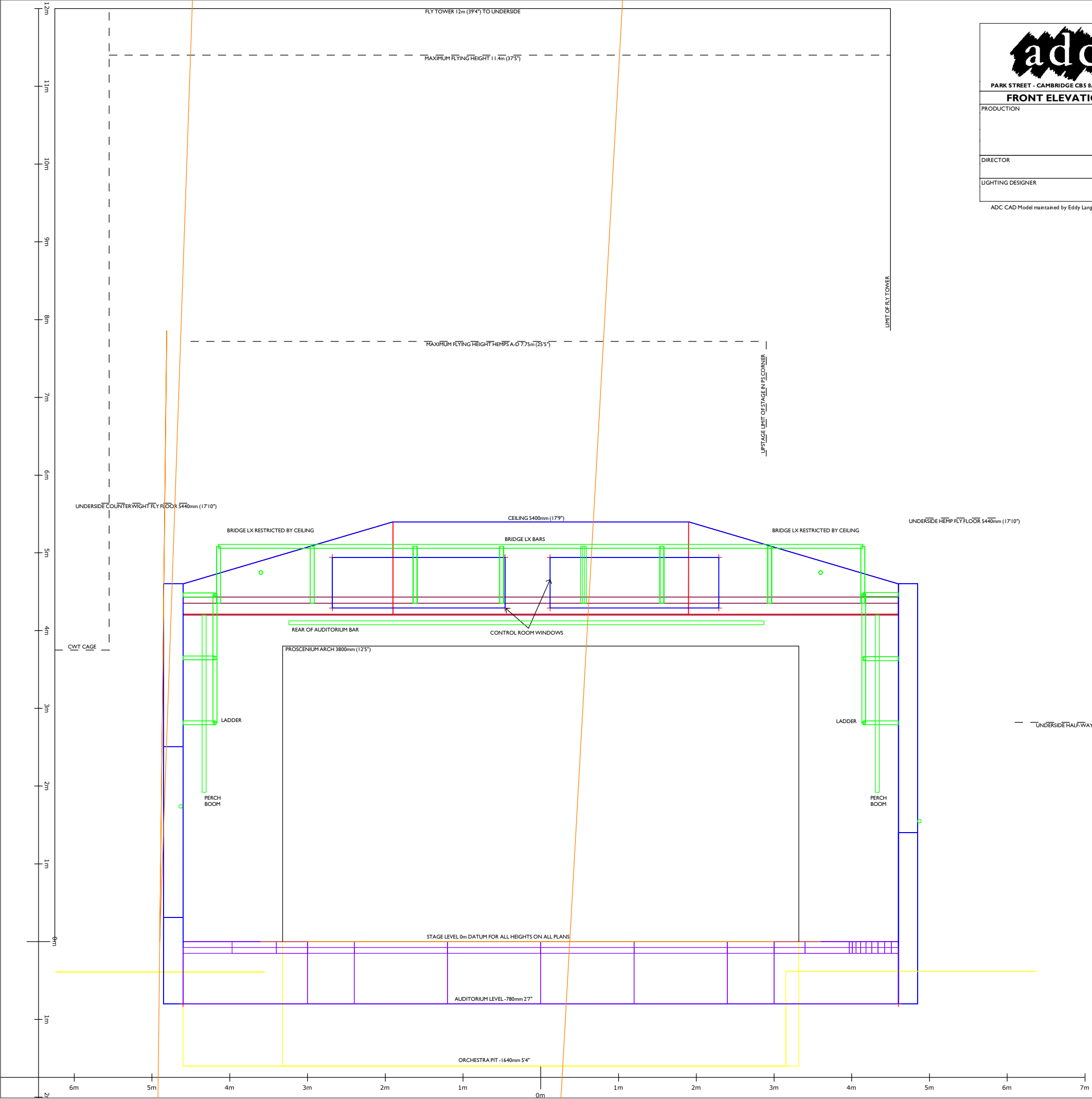
Traps to scene dock below stage, aperture 3.55m x 1.03m (11'7" x 3'4")

ORCHESTRA PIT

Depth 1.6m (5'3") below stage

Depth 0.8m (2'9") below auditorium

Useful width 1.55m (5'1")



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FRONT ELEVATION		SCALE 1:25 (A1) 1:50 (A3)	
PRODUCTION	DATES		
	COMPANY		
DIRECTOR	DESIGNER		
LIGHTING DESIGNER	DRAWN	DATE	

ADC CAD Model maintained by Eddy Langley - <http://www.eddylangley.net/adcl/> - Last updated: Sunday June 15 2025

NOTES

AUDITORIUM

Size 13.6m (44'6") x 9.2m (30')
Front half each row stepped 1 in 5.5
Back half each row stepped 1 in 3.3

GRID

Height 12m (39'4") to underside
Maximum flying height 11.4m (37'5")
Hemps A-D flying height 7.75m (25'5")

STAGE SIZE

Proscenium Arch Height 3.8m (12'5")
Proscenium Arch Width 6.67m (21'10")
Maximum Stage Depth 11.1m (36'5")

FORESTAGE

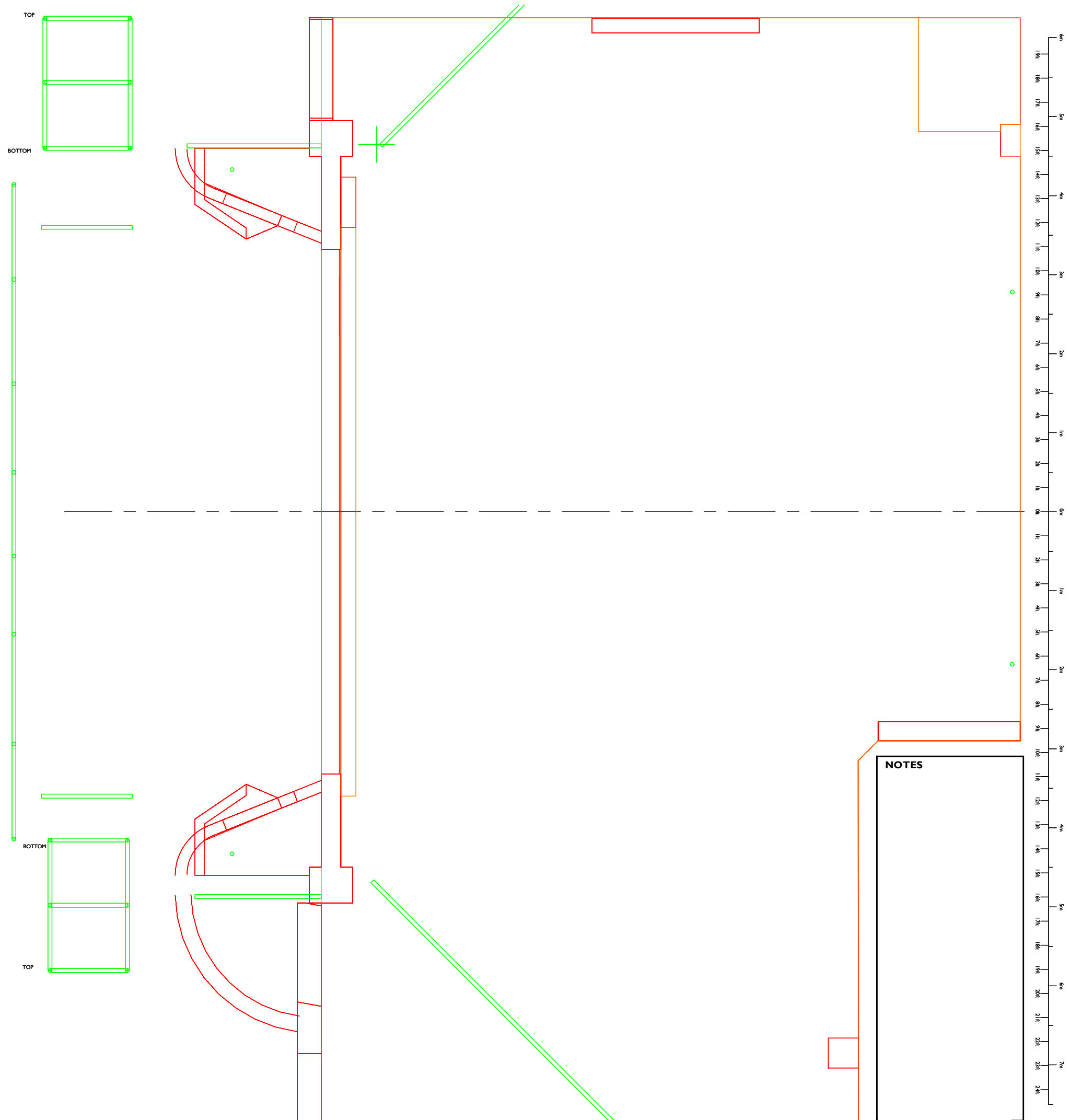
Two 2', four 4' (interchangeable) and 2 curved sections, can be lowered by 0.57m (1'10") max. Steps available with 0.17m (6.75") risers.

GET IN DOORS AND TRAPS

Get-in doors 1.14m x 2.19m (3'8" x 7'2") or 0.76m x 2.04m (2'6" x 6'8"). Staircase should be checked if large pieces of scenery are to be used
Traps to scene dock below stage, aperture 3.55m x 1.03m (11'7" x 3'4")

ORCHESTRA PIT

Depth 1.6m (5'3") below stage
Depth 0.8m (2'9") below auditorium
Useful width 1.55m (5'1")



The logo for ADC Theatre features the text "adc theatre" in a white, lowercase, sans-serif font. The letters are set against a black, irregular, splatter-like background that resembles a paint blot or a torn piece of paper. Below the logo, the contact information is printed in a small, black, uppercase, sans-serif font: "PARK STREET - CAMBRIDGE CB5 8AS - TELEPHONE (01223) 359547 - WEBSITE <http://www.adctheatre.com>".