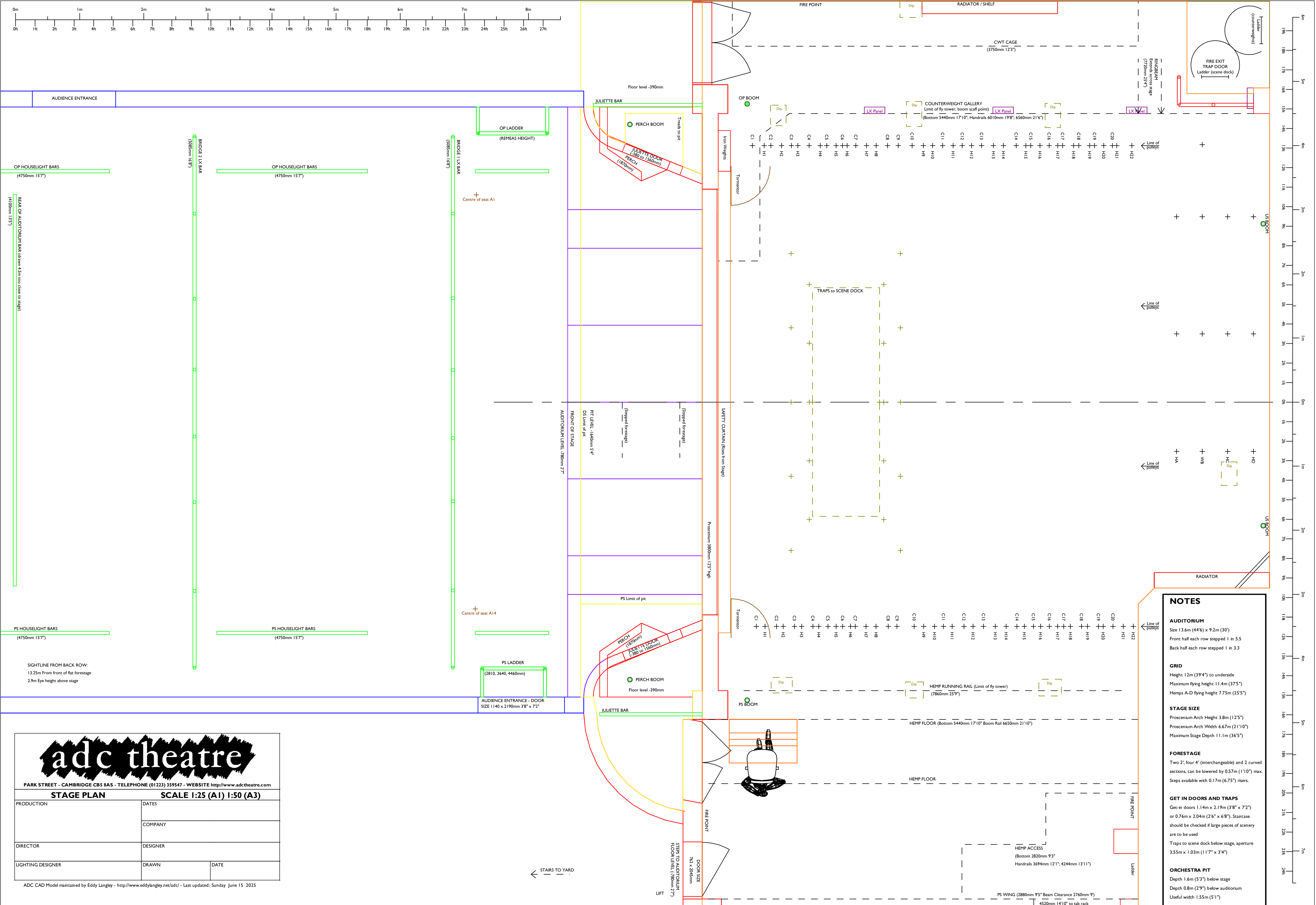




adc theatre

PARK STREET - CAMBRIDGE CB5 8AS - TELEPHONE (01223) 339547 - WEBSITE <http://www.adctheatre.com>

STAGE PLAN

SCALE 1:25 (A1) 1:50 (A3)

PRODUCTION	DATES	
	COMPANY	
DIRECTOR	DESIGNER	
LIGHTING DESIGNER	DRAWN	DATE

ADC CAD Model maintained by Eddy Langley - <http://www.eddylangley.net/adcl/> - Last updated: Sunday June 15 2025

NOTES

AUDITORIUM

Size 13.6m (44'6") x 9.2m (30')

Front half each row stepped 1 in 5.5

Back half each row stepped 1 in 3.3

GRID

Height 12m (39'4") to underside

Maximum flying height 11.4m (37'5")

Hemps A-D flying height 7.75m (25'5")

STAGE SIZE

Proscenium Arch Height 3.8m (12'5")

Proscenium Arch Width 6.67m (21'10")

Maximum Stage Depth 11.1m (36'5")

FORESTAGE

Two 2', four 4' (interchangeable) and 2 curved sections, can be lowered by 0.57m (1'10") max.

Steps available with 0.17m (6.75") risers.

GET IN DOORS AND TRAPS

Get-in doors 1.14m x 2.19m (3'8" x 7'2") or 0.76m x 2.04m (2'6" x 6'8"). Staircase should be checked if large pieces of scenery are to be used

Traps to scene dock below stage, aperture 3.55m x 1.03m (11'7" x 3'4")

ORCHESTRA PIT

Depth 1.6m (5'3") below stage

Depth 0.8m (2'9") below auditorium

Useful width 1.55m (5'1")

adc theatre

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STAGE SECTION

SCALE 1:25 (A1) 1:50 (A3)

PRODUCTION

DATES

COMPANY

DIRECTOR

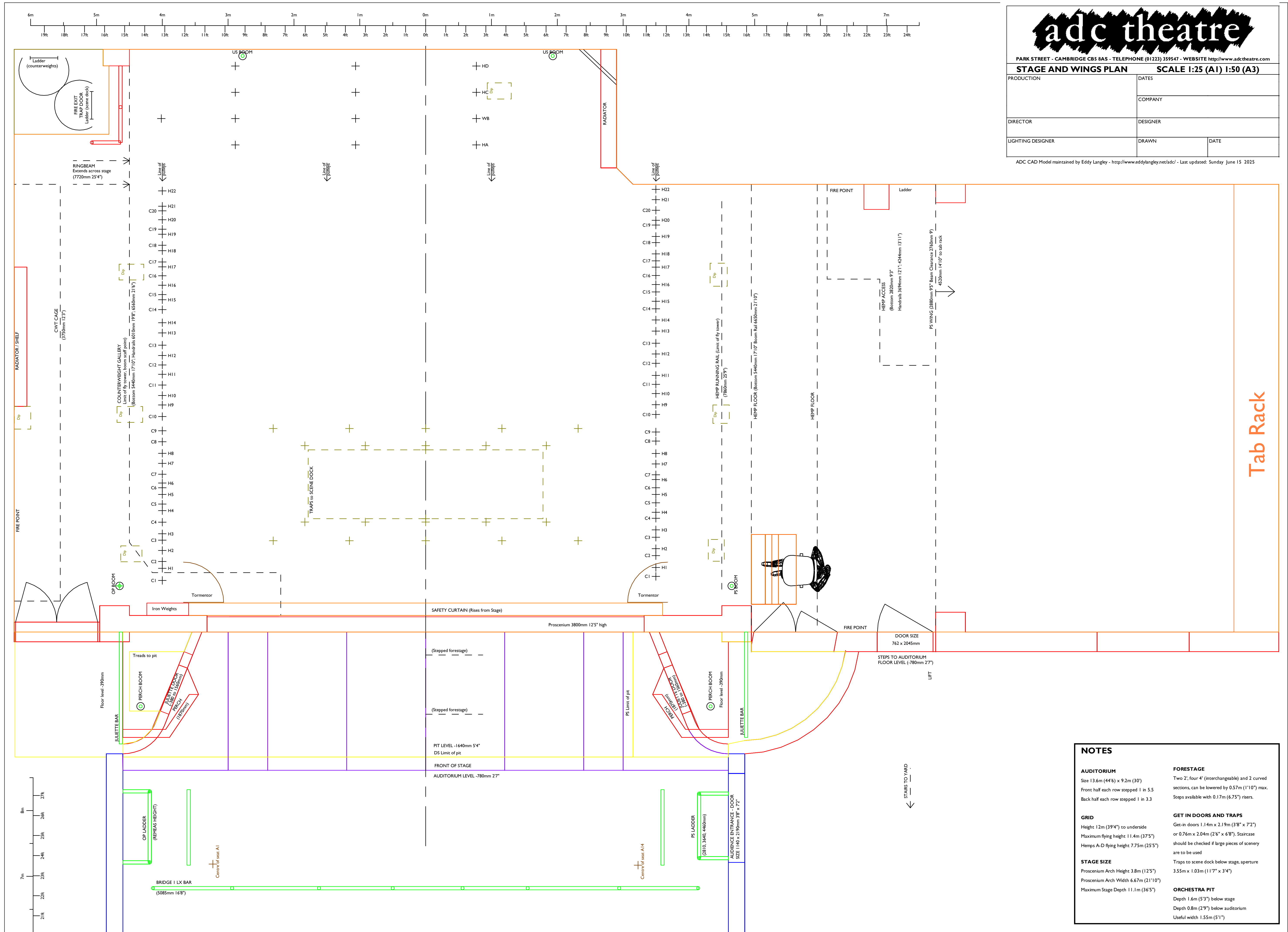
DESIGNER

LIGHTING DESIGNER

DRAWN

DATE

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PARK STREET - CAMBRIDGE CB5 8AS - TELEPHONE (01223) 359547 - WEBSITE <http://www.adctheatre.com>

STAGE AND WINGS PLAN SCALE 1:25 (A1) 1:50 (A3)

PRODUCTION	DATES	
	COMPANY	
DIRECTOR	DESIGNER	
LIGHTING DESIGNER	DRAWN	DATE

ADC CAD Model maintained by Eddy Langley - <http://www.eddylangley.net/adcl/> - Last updated: Sunday June 15 2025

Tab Rack

NOTES

- AUDITORIUM**

Size 13.6m (44'6") x 9.2m (30')

Front half each row stepped 1 in 5.5

Back half each row stepped 1 in 3.3
- FORESTAGE**

Two 2', four 4' (interchangeable) and 2 curved sections, can be lowered by 0.57m (1'10") max. Steps available with 0.17m (6.75") risers.
- GRID**

Height 12m (39'4") to underside

Maximum flying height 11.4m (37'5")

Hemps A-D flying height 7.75m (25'5")
- STAGE SIZE**

Proscenium Arch Height 3.8m (12'5")

Proscenium Arch Width 6.67m (21'10")

Maximum Stage Depth 11.1m (36'5")
- GET IN DOORS AND TRAPS**

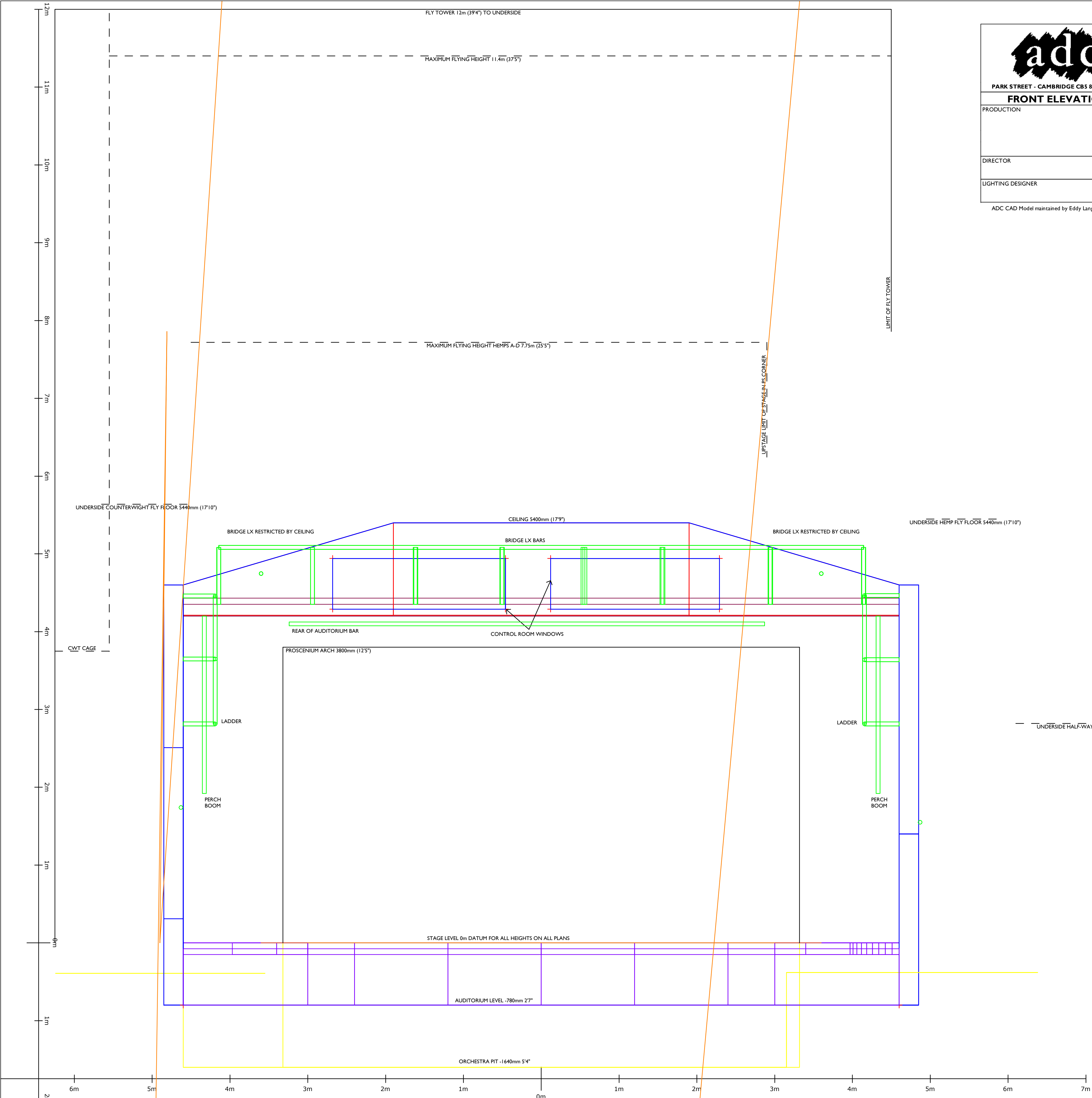
Get-in doors 1.14m x 2.19m (3'8" x 7'2") or 0.76m x 2.04m (2'6" x 6'8"). Staircase should be checked if large pieces of scenery are to be used

Traps to scene dock below stage, aperture 3.55m x 1.03m (11'7" x 3'4")
- ORCHESTRA PIT**

Depth 1.6m (5'3") below stage

Depth 0.8m (2'9") below auditorium

Useful width 1.55m (5'1")



adc theatre

PARK STREET - CAMBRIDGE CB5 8AS - TELEPHONE (01223) 359547 - WEBSITE <http://www.adctheatre.com>

FRONT ELEVATION		SCALE 1:25 (A1) 1:50 (A3)	
PRODUCTION	DATES		
	COMPANY		
DIRECTOR	DESIGNER		
LIGHTING DESIGNER	DRAWN	DATE	

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- NOTES
- AUDITORIUM

Size 13.6m (44'6") x 9.2m (30')

Front half each row stepped 1 in 5.5

Back half each row stepped 1 in 3.3
- GRID

Height 12m (39'4") to underside

Maximum flying height 11.4m (37'5")

Hemps A-D flying height 7.75m (25'5")
- STAGE SIZE

Proscenium Arch Height 3.8m (12'5")

Proscenium Arch Width 6.67m (21'10")

Maximum Stage Depth 11.1m (36'5")
- FORESTAGE

Two 2', four 4' (interchangeable) and 2 curved sections, can be lowered by 0.57m (1'10") max.

Steps available with 0.17m (6.75") risers.
- GET IN DOORS AND TRAPS

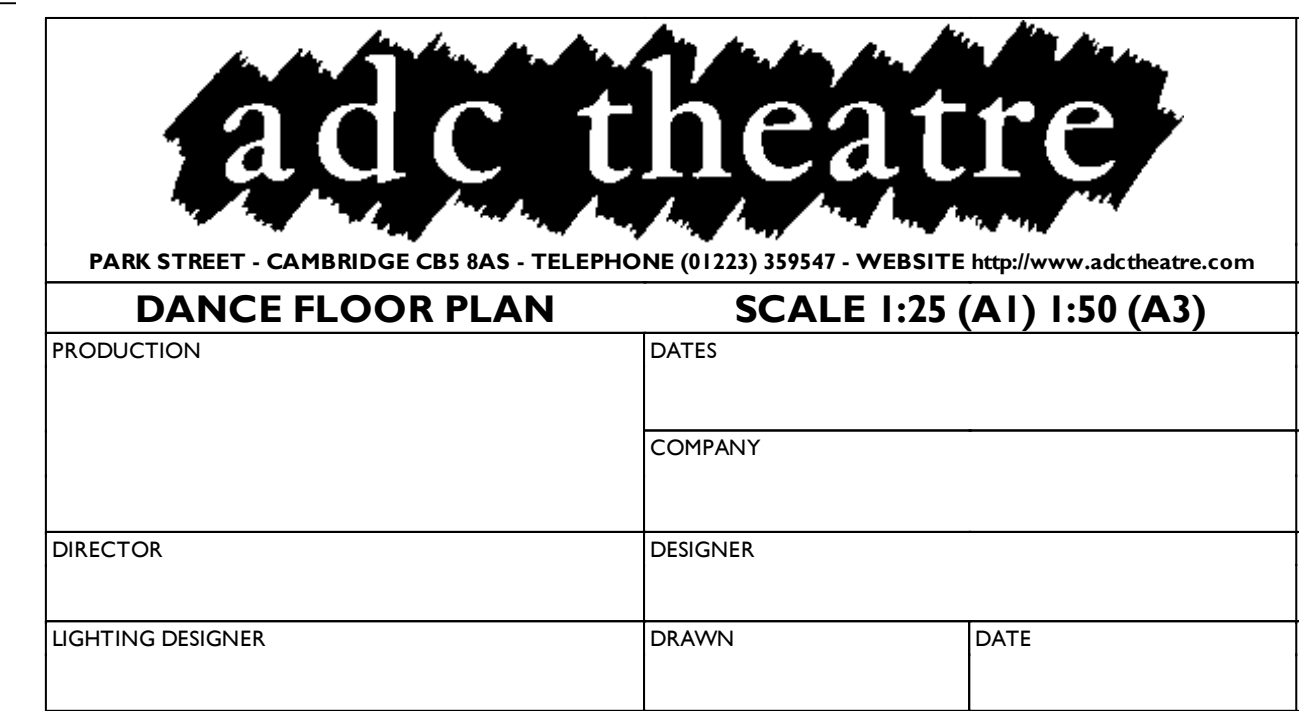
Get-in doors 1.14m x 2.19m (3'8" x 7'2") or 0.76m x 2.04m (2'6" x 6'8"). Staircase should be checked if large pieces of scenery are to be used

Traps to scene dock below stage, aperture 3.55m x 1.03m (11'7" x 3'4")
- ORCHESTRA PIT

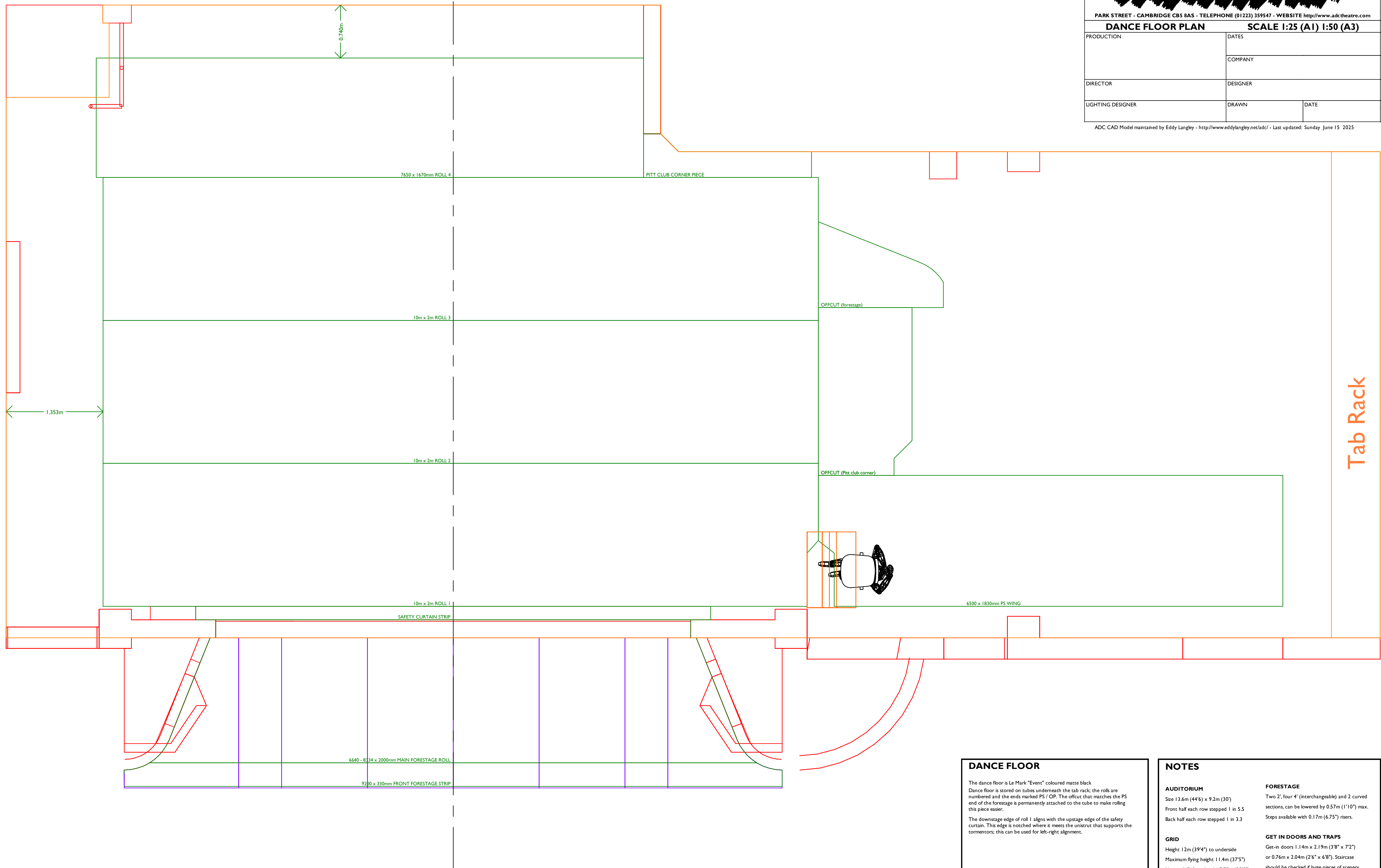
Depth 1.6m (5'3") below stage

Depth 0.8m (2'9") below auditorium

Useful width 1.55m (5'1")



Tab Rack



The dance floor is Le Mark "Event" coloured matte black.

Dance floor is stored on tubes underneath the tab rack; the rolls are numbered and the ends marked PS / OP. The offset that matches the PS end of the forestage is permanently attached to the tube to make rolling this piece easier.

The downstage edge of roll 1 aligns with the upstage edge of the safety curtain. This edge is noticed where it meets the unistrut that supports the tormentors; this can be used for left-right alignment.

AUDITORIUM

Size 13.6m (44'6") x 9.2m (30')

Front half each row stepped 1 in 5.5

Back half each row stepped 1 in 3.3

GRID

Height 12m (39'4") to underside
Maximum flying height 11.4m (37'5")
Hemps A-D flying height 7.75m (25'5")

STAGE SIZE

STAGE SIZE
 Proscenium Arch Height 3.8m (12'5")
 Proscenium Arch Width 6.67m (21'10")
 Maximum Stage Depth 11.1m (36'5")

Maximum Stage Depth 11.1 m (36'5")

Depth 1.6m (5'3") below stage
Depth 0.8m (2'9") below auditorium
Useful width 1.55m (5'1")

FORESTAGE

Two 2', four 4' (interchangeable) and 2 curved sections, can be lowered by 0.57m (1'10") max. Steps available with 0.17m (6.75") risers.

GET IN DOORS AND TRAPS

Get-in doors 1.14m x 2.19m (3'8" x 7'2") or 0.76m x 2.04m (2'6" x 6'8"). Staircase should be checked if large pieces of scenery are to be used

ORCHESTRA PIT

Depth 1.6m (5'3") below stage
Depth 0.8m (2'9") below auditorium
Useful width 1.55m (5'1")

adc theatre

PARK STREET - CAMBRIDGE CB5 8AS - TELEPHONE (01223) 359547 - WEBSITE <http://www.adctheatre.com>

LX PLAN

SCALE 1:25 (A1) 1:50 (A3)

PRODUCTION	DATES	
	COMPANY	
DIRECTOR	DESIGNER	
LIGHTING DESIGNER	DRAWN	DATE

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