

SIGHTLINE FROM BACK ROW:
13.25m From front of flat forestage
2.9m Eye height above stage

NOTES

AUDITORIUM
Size 13.6m (44'6") x 9.2m (30')
Front half each row stepped 1 in 5.5
Back half each row stepped 1 in 3.3

GRID
Height 12m (39'4") to underside
Maximum flying height 11.4m (37'5")
Hemps A-D flying height 7.75m (25'5")

STAGE SIZE
Proscenium Arch Height 3.8m (12'5")
Proscenium Arch Width 6.67m (21'10")
Maximum Stage Depth 11.1m (36'5")

FORESTAGE
Two 2', four 4' (interchangeable) and 2 curved sections, can be lowered by 0.57m (1'10") max.
Steps available with 0.17m (6.75") risers.

GET IN DOORS AND TRAPS
Get-in doors 1.14m x 2.19m (3'8" x 7'2") or 0.76m x 2.04m (2'6" x 6'8"). Staircase should be checked if large pieces of scenery are to be used
Traps to scene dock below stage, aperture 3.55m x 1.03m (11'7" x 3'4")

ORCHESTRA PIT
Depth 1.6m (5'3") below stage
Depth 0.8m (2'9") below auditorium
Useful width 1.55m (5'1")

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STAGE PLAN SCALE 1:25 (A1) 1:50 (A3)

PRODUCTION	DATES	
	COMPANY	
DIRECTOR	DESIGNER	
LIGHTING DESIGNER	DRAWN	DATE

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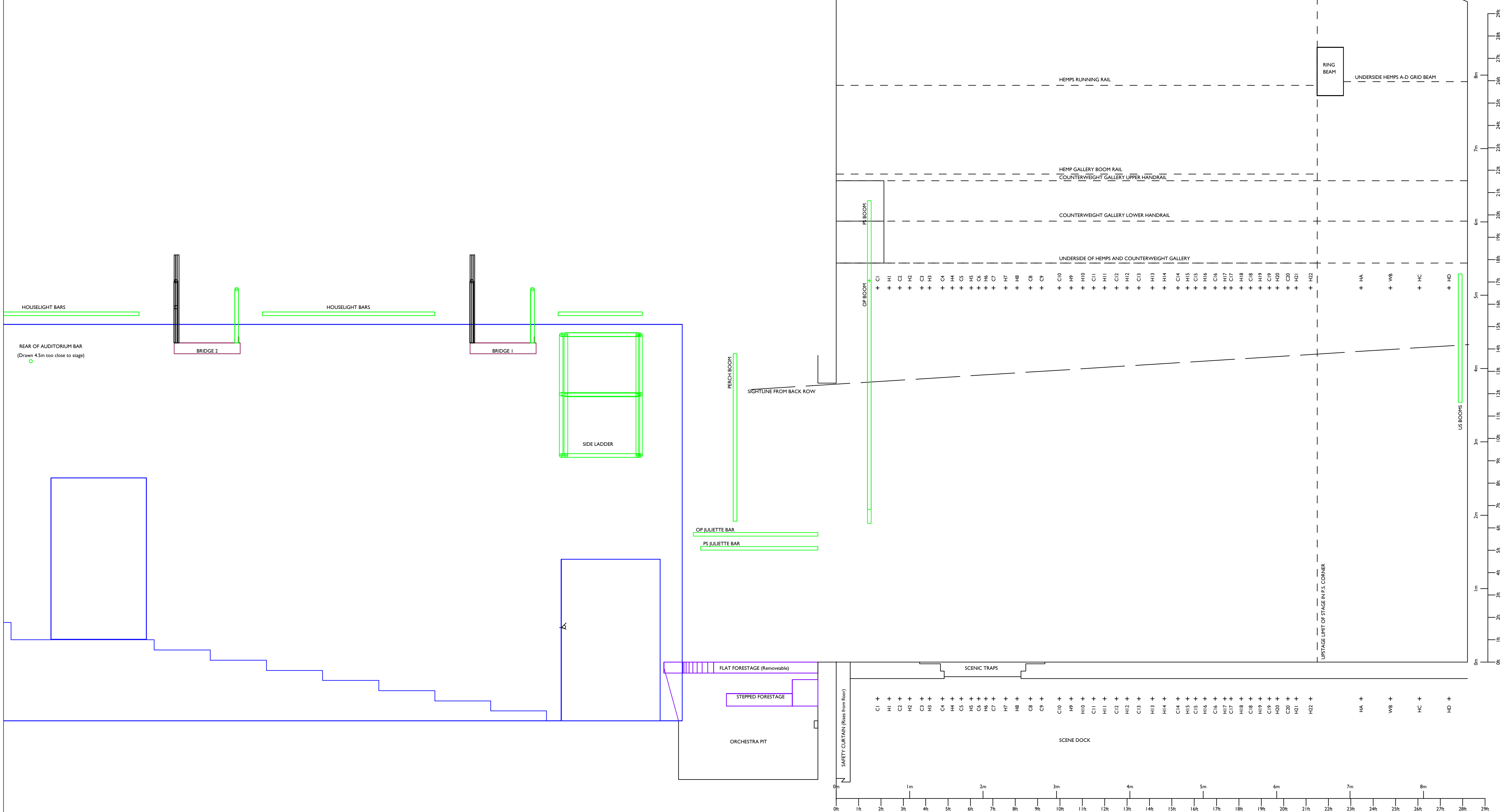
STAIRS TO YARD
DOOR SIZE 783 x 2045mm
LIFT



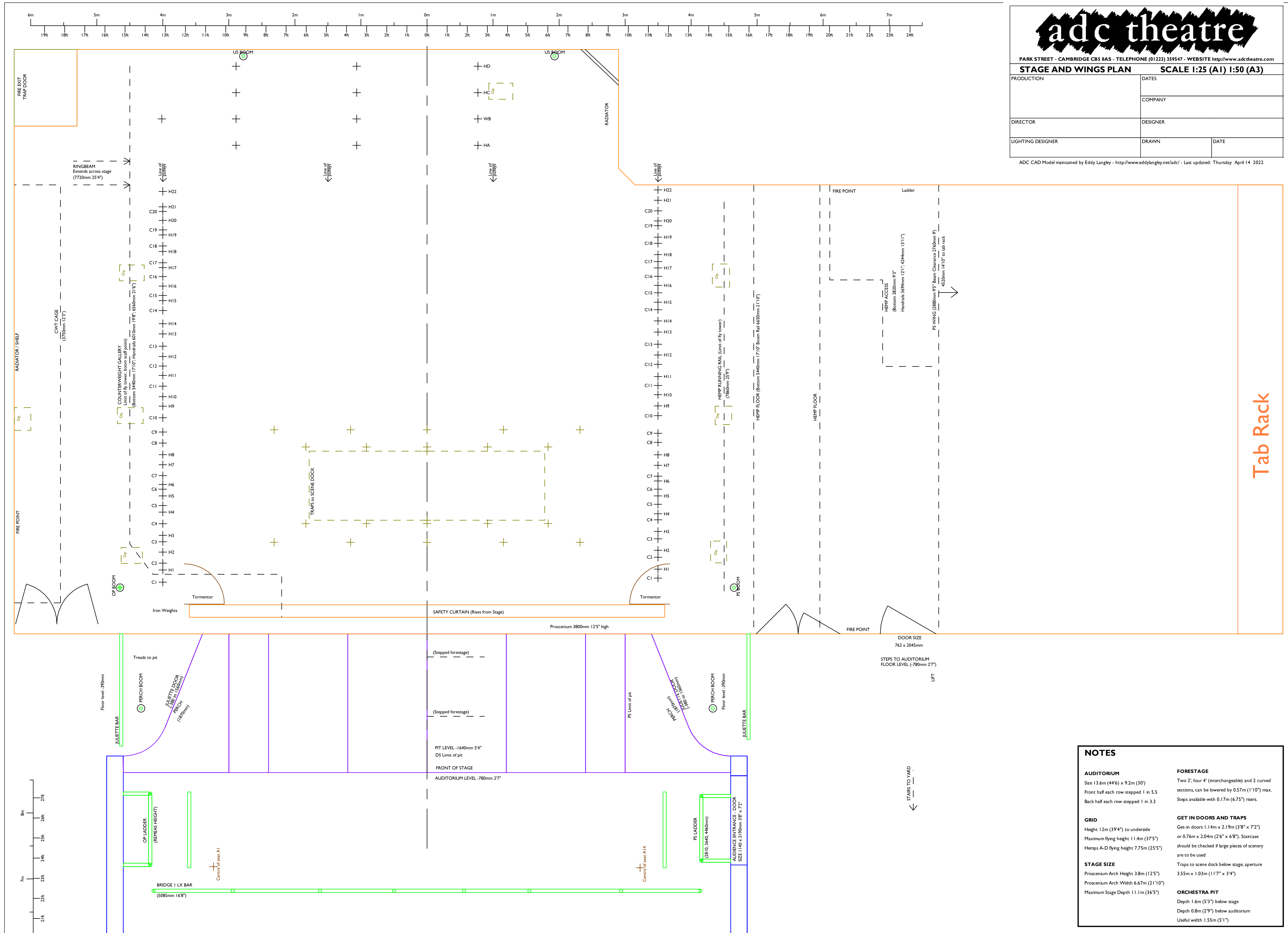
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STAGE SECTION		SCALE 1:25 (A1) 1:50 (A3)	
PRODUCTION	DATES		
	COMPANY		
DIRECTOR	DESIGNER		
LIGHTING DESIGNER	DRAWN	DATE	

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PRODUCTION	DATES	
	COMPANY	
DIRECTOR	DESIGNER	
LIGHTING DESIGNER	DRAWN	DATE



Tab Rack

NOTES	
AUDITORIUM	FORESTAGE
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Front half each row stepped 1 in 5.5	
Back half each row stepped 1 in 3.3	
GRID	GET IN DOORS AND TRAPS
Height 12m (39'4") to underside	Get-in doors 1.14m x 2.19m (3'8" x 7'2") or 0.76m x 2.04m (2'6" x 6'8"). Staircase should be checked if large pieces of scenery are to be used
Maximum flying height 11.4m (37'5")	Traps to scene dock below stage, aperture 3.55m x 1.03m (11'7" x 3'4")
Hemps A-D flying height 7.75m (25'5")	
STAGE SIZE	ORCHESTRA PIT
Proscenium Arch Height 3.8m (12'5")	Depth 1.6m (5'3") below stage
Proscenium Arch Width 6.67m (21'10")	Depth 0.8m (2'9") below auditorium
Maximum Stage Depth 11.1m (36'5")	Useful width 1.55m (5'1")

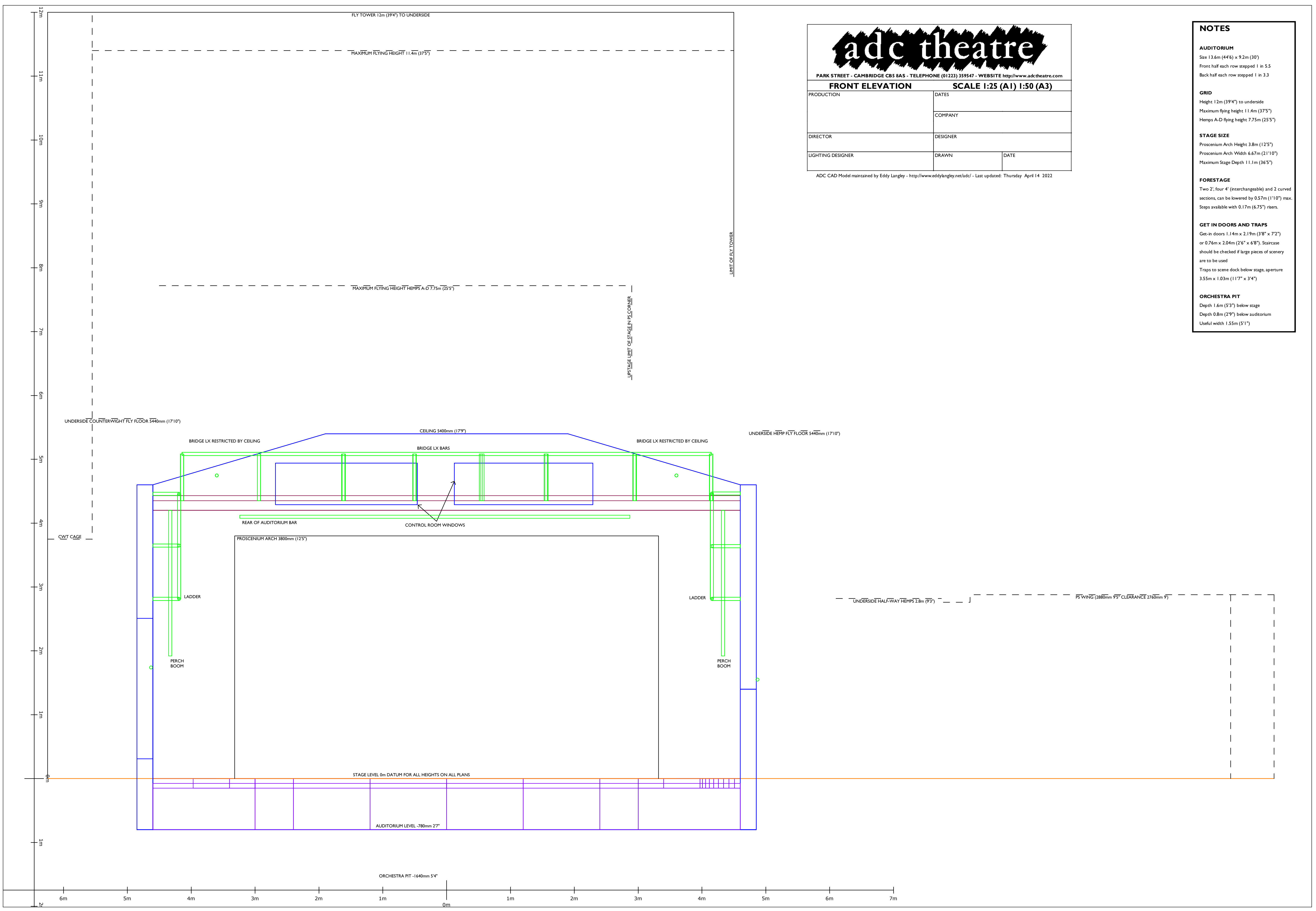


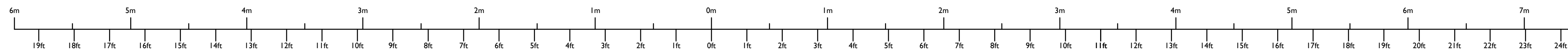
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FRONT ELEVATION		SCALE 1:25 (A1) 1:50 (A3)	
PRODUCTION	DATES		
	COMPANY		
DIRECTOR	DESIGNER		
LIGHTING DESIGNER	DRAWN	DATE	

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- NOTES**
- AUDITORIUM**
 Size 13.6m (44'6") x 9.2m (30')
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- GRID**
 Height 12m (39'4") to underside
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 Depth 1.6m (5'3") below stage
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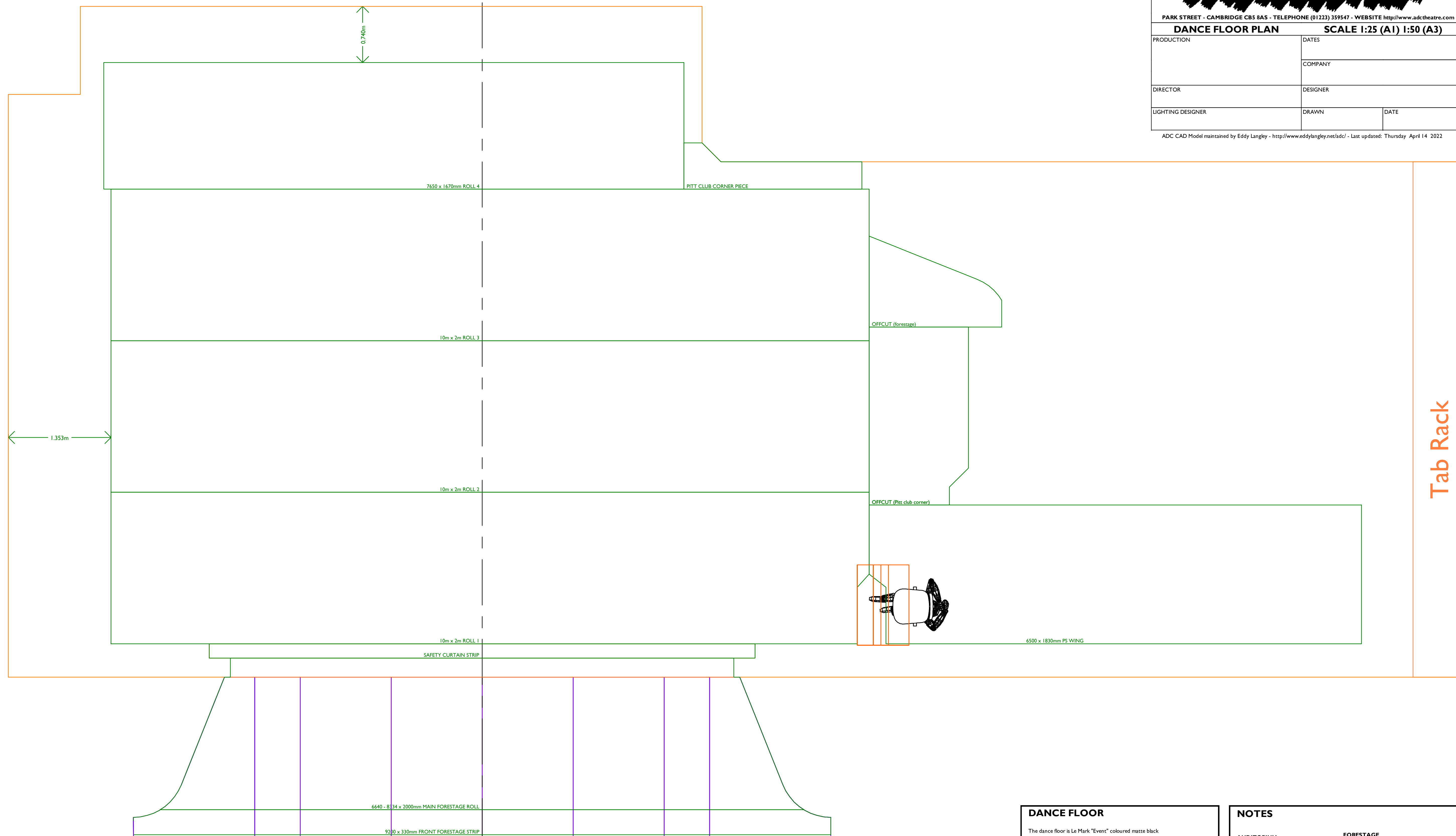


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DANCE FLOOR PLAN SCALE 1:25 (A1) 1:50 (A3)

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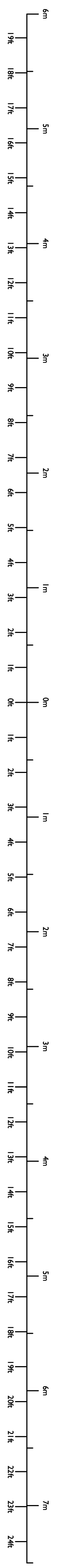
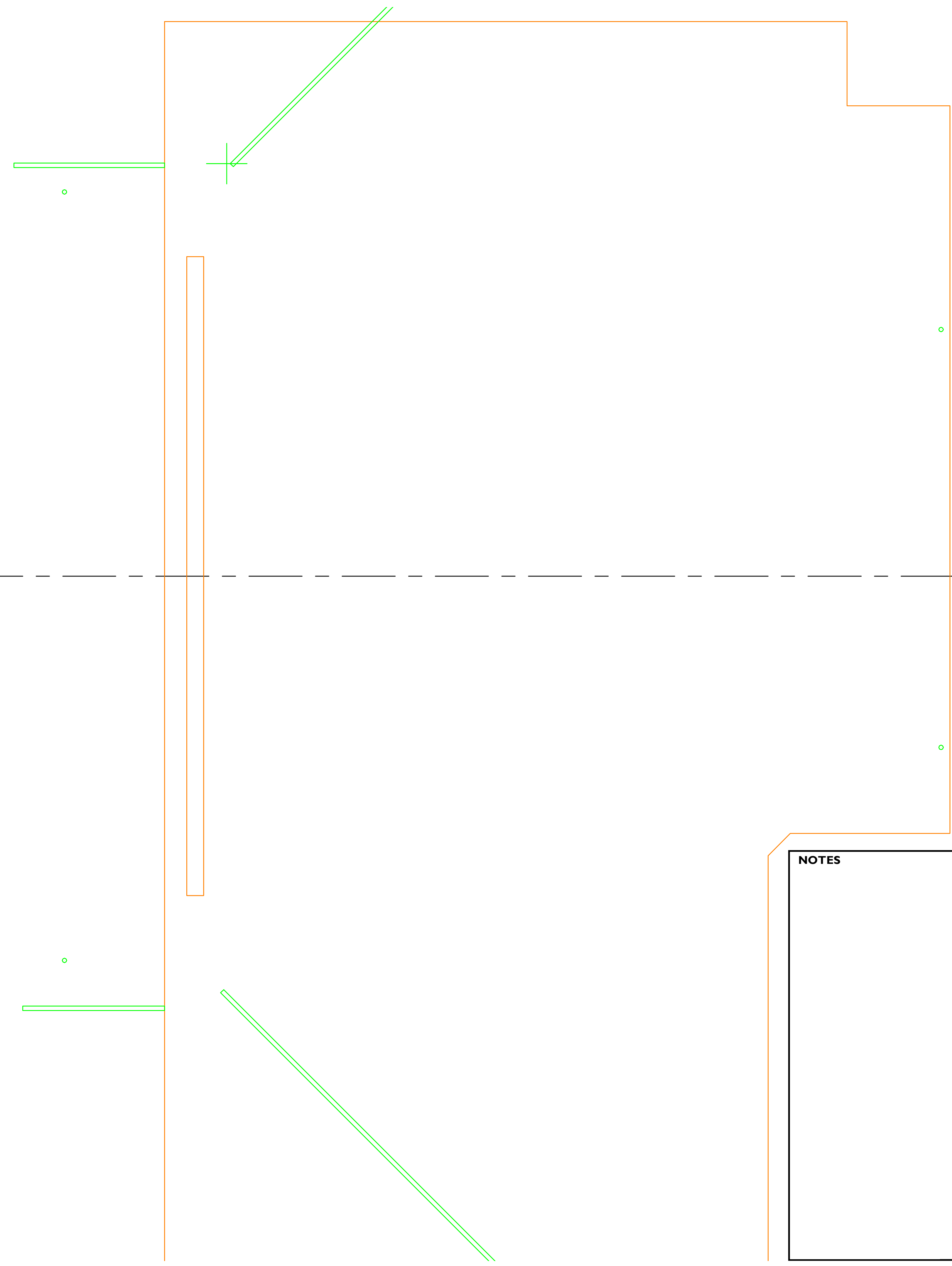
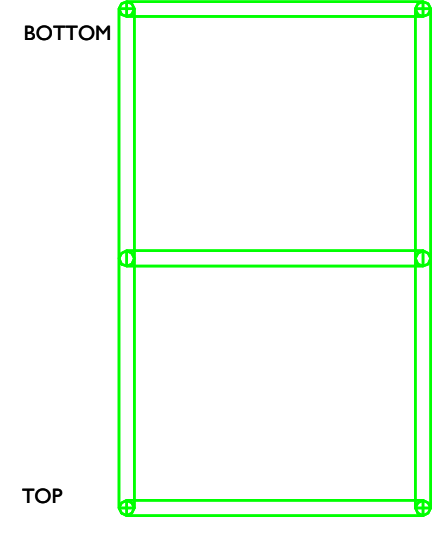
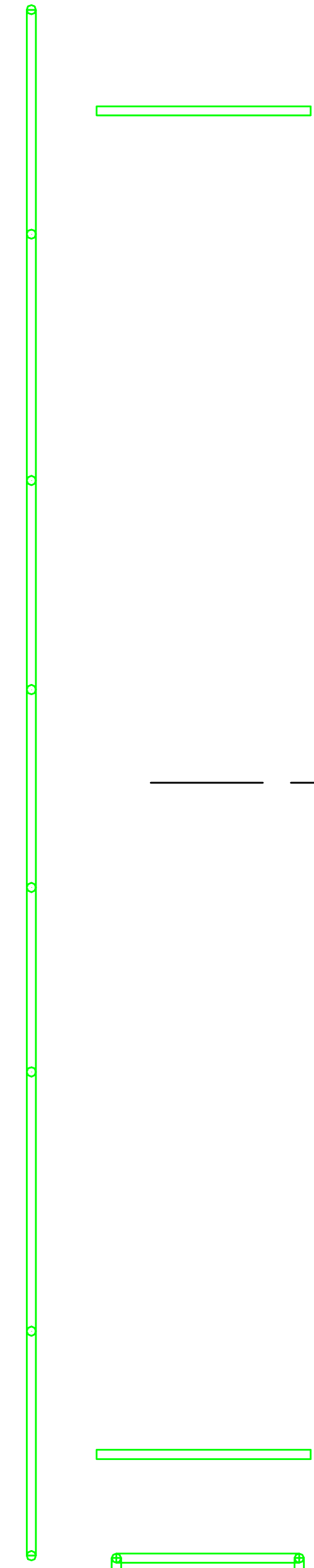
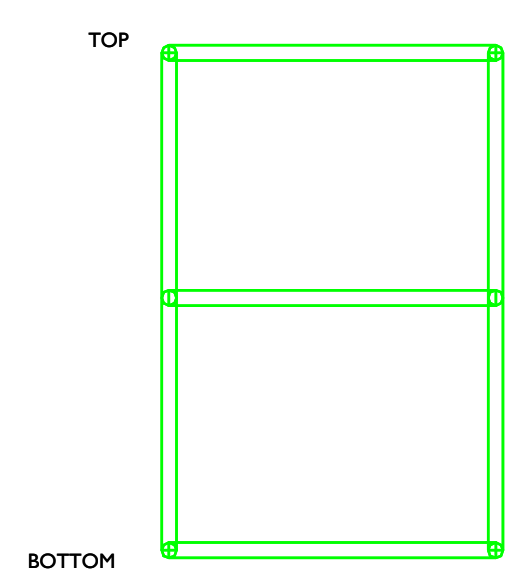
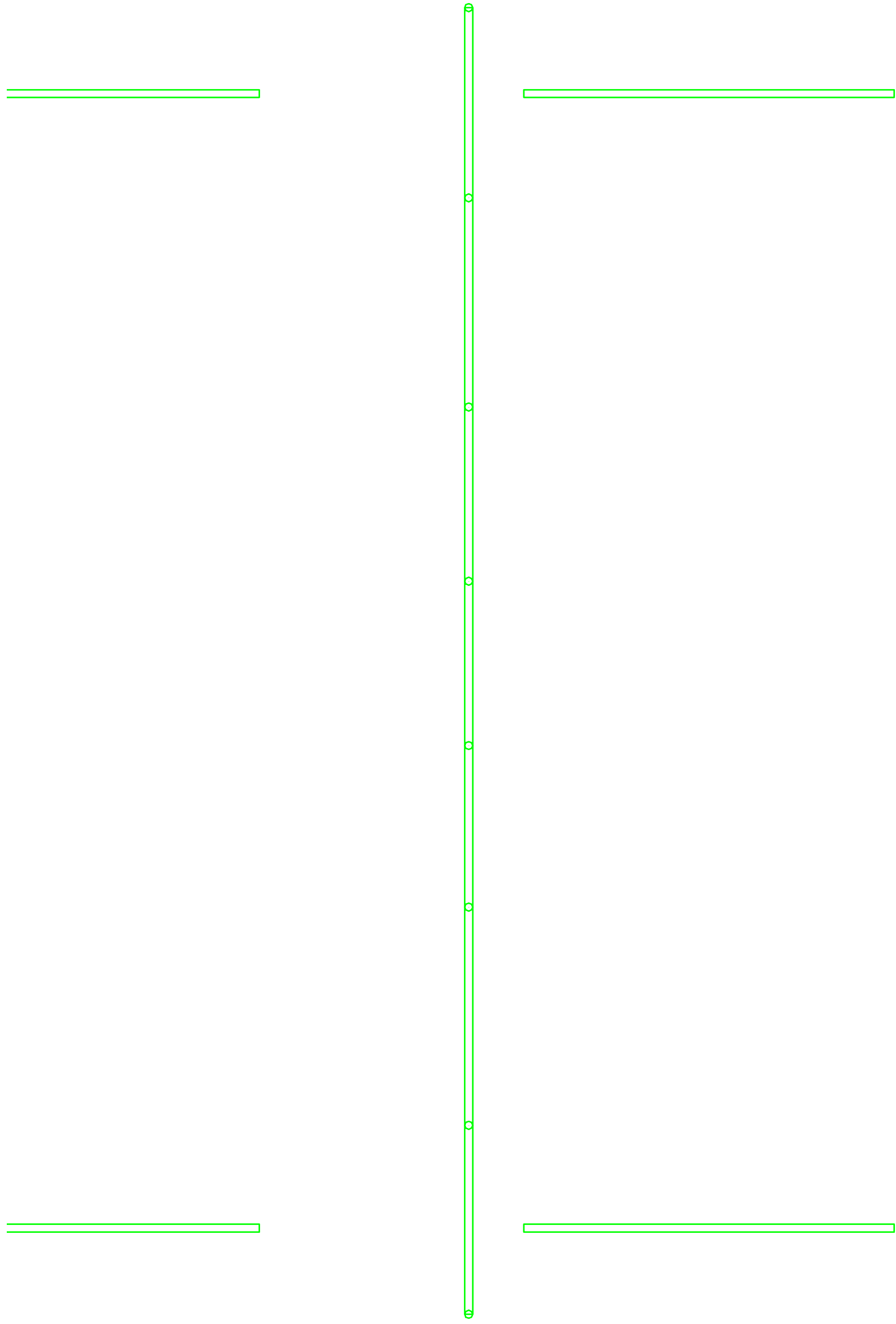
Tab Rack

DANCE FLOOR

The dance floor is Le Mark "Event" coloured matte black.
 Dance floor is stored on tubes underneath the tab rack; the rolls are numbered and the ends marked PS / OP. The offcut that matches the PS end of the forestage is permanently attached to the tube to make rolling this piece easier.
 The downstage edge of roll 1 aligns with the upstage edge of the safety curtain. This edge is notched where it meets the unistrut that supports the tormentors; this can be used for left-right alignment.

NOTES

<p>AUDITORIUM Size 13.6m (44'6") x 9.2m (30') Front half each row stepped 1 in 5.5 Back half each row stepped 1 in 3.3</p>	<p>FORESTAGE Two 2', four 4' (interchangeable) and 2 curved sections, can be lowered by 0.57m (1'10") max. Steps available with 0.17m (6.75") risers.</p>
<p>GRID Height 12m (39'4") to underside Maximum flying height 11.4m (37'5") Hems A-D flying height 7.75m (25'5")</p>	<p>GET IN DOORS AND TRAPS Get-in doors 1.14m x 2.19m (3'8" x 7'2") or 0.76m x 2.04m (2'6" x 6'8"). Staircase should be checked if large pieces of scenery are to be used Traps to scene dock below stage, aperture 3.55m x 1.03m (11'7" x 3'4")</p>
<p>STAGE SIZE Proscenium Arch Height 3.8m (12'5") Proscenium Arch Width 6.67m (21'10") Maximum Stage Depth 11.1m (36'5")</p>	<p>ORCHESTRA PIT Depth 1.6m (5'3") below stage Depth 0.8m (2'9") below auditorium Useful width 1.55m (5'1")</p>



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LX PLAN SCALE 1:25 (A1) 1:50 (A3)

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LIGHTING DESIGNER	DRAWN	DATE

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