Lantern List

Last updated 08/10/26 by AS

Description	Power	Stock	Beam °	Weight (kg)	Gel	Gobo	Lamp	Notes
Profiles								
ETC Source 4 LED Lustr S2	171W	30		9.0	C/H	B		See lens list below for lens tube sizes. Gel size depends on lens tube.
Robert Juliat 613sx	1.2 kW	9	28/54	11.0	D	A	T29	
Robert Juliat 614sx	1.2 kW	15	16/35	15.0	D	A	T29	
Pebble Convex								
CCT Starlette	1 kW	6	7/38	9.8	D		T19	
Robert Juliat 329HPC	2kW	6	16/72	16	F		CP92	
Selecon Rama 150mm	1 kW	6	5/60	5.3	D		T19	
Fresnels								
CCT Minuette	500W	28	17/57	2.2	B		T25	
CCT Starlette	1 kW	24	6/57	6.8	D		T19	
Flood								
Altman Spectra CYC 200	200W	7		8.5				RGBA colour mixing
Selecon Lui Symmetric	1 kW	2	90	4.1			K4	
Moving Head								
Ayrton Diablo Profile S	550 W	2	7 – 53	22				Productions seeking to use these should contact the Technical Manager
Martin MAC Aura XIP	340 W	2	6.3 – 50.4	8.95				
Other								
ETC ColorSource PAR Original	89 W	20	45, 20x40	3.8				45 degree (Medium Round) and 20x40 degree (Narrow Oval) diffusers
Birdie	50W	8	Various		Birdie		GU10	
Martin Atomic 3000 Strobe	3 kW	1		7.5				
PAR64	1 kW	24	24, 14, 12	2.1	F		CP62	Some CP61 and CP60 also available
Pulsar Strobe	1 kW	1						Speed set on back of lantern
Robert Juliat Roxie (CW v2)	250W	2	10.5/22.5	20.5		A		Followspots - 165mm circular gel

There are an additional 5 Acclaim Fresnel and 2 Source 4 Jr. profiles which are part of the theatre's Larkum Studio stock. If you would like to use these lanterns please speak to the Technical or Production Manager, as they may be in use for a performance taking place in the Larkum Studio.
A few of the theatre's lanterns are owned by the European Theatre Group, who take them on tour each year in December - please check with the Technical Manager for more details if you're doing a show in December.

Gel sizes (mm)

B	C	D	F	G	H	L	Birdie
120	159	180	255	290	305	285x240	75

Source 4 Lens tubes

Beam	10	19	26	36
Stock	2	10	10	10
Gel	H	C	C	C