Default DMX Patch

Last updated 09/10/26 by AS

Patch
By default, the houselights and dimmers are patched to universe 1 and all DMX socket outlets around stage are patched to universe 2. All DMX is fully patchable via an XLR5 panel in the Patchbay.

Addresses
There are labels on each fixture with its default DMX address. Please do not readdress theatre-owned equipment without the prior permission of the Technical Manager.

In Universe 1

Ayrton Diablo S x2 Use 56 channel 'Extended Pan 630' mode	**121 177**
Martin MAC Aura XIP x2 Use 36 channel 'Basic' mode	**233 269**
Auditorium Houselights	**500**
Auditorium Secondary Lights	**501**

In Universe 2

ETC Source Four Series 2 Lustr x30 Use 7 channel 'HSIC Strobe Fan' mode	**108 115 122 129 136 143 150 157** **164 171 178 185 192 199 206 213** **220 227 234 241 248 255 262 269** **276 283 290 297 304 311**
ETC ColorSource PAR x20 Use 5 channel '5ch' mode	**320 325 330 335 340 345 350 355** **360 365 370 375 380 385 390 395** **400 405 410 415**
Altman SpectraCyc 200 RGBA x7 Use 10 channel '608' mode	**420 430 440 450** **460 470 480**
Robert Juliat Roxie Followspots Use 5 channel 'followspot' mode	**490 495**
Chauvet Cloud 9X IP 3 channel mode	**501**
JEM Hazer Pro See separate 'Hazer Pro' guide for DMX instructions	**506**